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WEST END GIRLS TAKE WEST SEATTLE BY STORM!

SEE » P. 16



Lindsay Peyton



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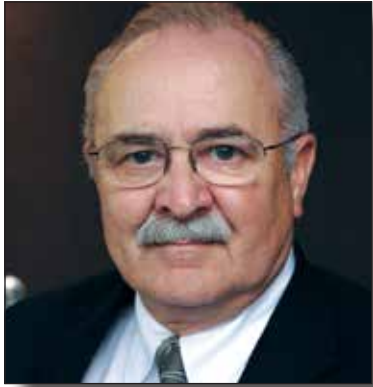
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Dying Embers on Alki



KEN ROBINSON

The demolition of the Alki Tavern, told in a story by Patrick Robinson, brings memories.

A former editor of this paper, John Dennis “Jack” Daniels, took me there as a guest when I was 19. At the door, he told the hostess “I’ve brought one of my fellow inebriates with me” and we were in. I drank my first beer in a tavern that night.

I must have looked sallow and old enough to drink. Inside, the place was dark. There was a small bandstand in the northeast corner. The bar was straight across from the door then. The place was called The Embers in those days (1963) and was owned by Kerry Kinsey.

One of the features of the bar was a bartender/waitress known as Judy “The Body” Johnson. I don’t know if she called herself by that name. But all the boys did. I got to know her slightly and she revealed that her spectacular figure was due to drinking only hot water.

Music was the draw in those days and the place was considered a “hip” joint to visit.

When I turned 21, I hung out there once in awhile, long enough to think it might be a fun place to work. I was already a reporter for this paper, but that was during the day. I would be able to take a night shift. I don’t remember the name of the head bartender, but he was very good at his job. He said things like “A wet glass takes a better beer” and I believed him. He gave me a trial on his side of the bar. It was hard work and I quit after one day. I smelled like beer and cigarettes for a few days afterward.

The Embers was an attractive gathering place, a sort of “nice pub” of the type that is pretty common these days.



The old Embers, more recently Alki Tavern, was demolished on Aug. 8 to make way for a six-story mixed-use building.

The sex of watermelons

I have convinced at least one of the clerks at Safeway that there are male and female watermelons. Call her Doris. She has that bemused thousand-yard stare that people doing repetitive work get. I like her a lot. She is unfailingly pleasant, if in an insouciant trapped-in-time way. Over the summer, I have shopped for watermelon there.

The first melon, about six weeks ago, had the characteristic dark stripes and yellow belly where it had sat on the field while growing. When I got it home, hoping for that wonderful succulent flavor and cut it open, inside, it had the character of dark pink styrofoam. Lots of texture, no flavor, \$6 bucks.

Melon number two was also pale green-skinned but with an attractive yellow belly the color of a tiger cub.

I put Melon two in the fridge, planning to reveal its presence the next night.

The fruit, cut open, was as hard as woodpecker lips. I threw it into the trash. (Once cut open, a fruit no longer “ripens.”)

Today I entered the store through the side where the hot soup display is, flanked by baguettes and chips. Some sliced pork, surrounding a tiny tub of sesame seeds in a transparent tray, beckoned me. Into the cart it went.

The store wasn’t busy. I cruised to the veggie section. A huge cardboard box of melons stood guard by the cooler of kombucha. One dark-skinned beauty of a melon lay languorously in the corner.

I picked her up. I already knew. She would be sweet and crunchy. And she was.

WS CONTRIBUTORS



LINDSAY PEYTON News Editor

Lindsay is a veteran journalist who came to us from the Houston Chronicle where she covered education and arts beats. She lives in West Seattle. She is a nice person and brings a Texas attitude to her work.

PATRICK ROBINSON Director of New Media

Patrick grew up in the publishing business and has helped develop our websites. He is a journalist, prize-winning photographer and West Seattle resident. And he is one of the brothers.



TIM CLINTON Sports Editor

Tim Clinton has been to more baseball, football, track, golf, tennis, swimming and basketball games than all the players he has reported on in his 35 years as Sports Editor. Tim knows sports.

GWEN DAVIS Reporter/Photographer

Gwen Davis likes reporting on local government. She is a veteran reporter and photographer. She is tough, accurate and fair.



SCOTT ANTHONY Columnist

Scott Anthony is a human process observer whose life experience makes him an interesting man. He likes dogs, too.



Patrick Robinson

On one of those hazy days last week a paddle boarder plied the waters off Alki by the light of an orange sun.



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Alki Tavern teardown brings back memories



Photos by Patrick Robinson

Gone but not forgotten. The land will be the site of a six-story mixed-use building.

By Patrick Robinson

The famous Alki Tavern on Harbor Ave. S.W., which closed its doors for the final time in 2013, was demolished on August 8—long after the neon sign was donated to the Museum History and Industry, after so many who loved it signed the wall, after people who drank and partied there came for one last look and after its owner for 38 years, Gill McLynne, said goodbye.

The wrecking crew came in to remove it in preparation for new construction. (A video of the teardown can be seen on westsideseattle.com). The adjacent buildings will be torn down soon and the groundwork done for the construction of a six story mixed use building.

The new project is unique in several ways, containing a breezeway and a mix of retail, restaurant, and a design and light manufacturing center for Youngone Corp., a manufacturer of Korean sports gear and outdoor apparel.

The project is expected to take roughly two years to complete.

McLynne was there to see the tear down and said, “it would have cost a fortune to re-build it, so this is progress.” He recalled the many times he and employees would climb out the back and go up on the roof to repair a leak, the 40 or more Harley Davidson riders who would show up for the regionally well known “Taco Tuesdays” and the 38-year tradition of the chef shouting “Last call for Tacos!” and the whole bar shouting back “Fuck you!” three times in a row.

A crowd of about 30 people witnessed the teardown, many commenting, recalling the time they took a first date there, or snuck in with fake ID, or played pool there. Some spoke of the \$1 Wimpy Burgers or lamented about the loss of a dive bar in West Seattle, now seeing so much new construction.

The restaurant space proposed for the middle of the new building will have an amazing view. If it ends up being a space with beer, McLynne said he’d be happy to hoist one in honor of the old Alki Tavern. “That I will do,” he said smiling.



Former owner of the Alki Tavern Gill McLynne came to see it one last time. McLynne owned and ran it for 38 years but understood when he sold it that progress was inevitable. “With this view and the shape the building was in, it had to happen.”



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Delridge Day 2017 brings together community organizations and public

The 2017 Delridge Day brought together area community organizations like the West Seattle Timebank, Delridge Grocery Co-Op, Southwest Seattle Historical Society, VieWS, the Seattle Police SW Precinct,

the SPD mounted patrol, Eastridge Church (who did their annual backpack giveaway), and many more. Three legged races, skating instruction from Skate Like a Girl and other activities were part of the day’s fun.

HIGHLINE TIMES

DES MOINES NEWS & SEA TAC NEWS SINCE 1945

Discover Burien seeking new executive director

Discover Burien is seeking a part-time Executive Director to help us fulfill our mission to create and sustain a vibrant economy and dynamic community through promotion and education.

About Us: At our core Discover Burien is a service organization. We are in service to the business community, but also in service to the entire community of Burien. We offer education and promotional opportunities for Burien businesses and also opportunities for the residents of the Burien community to engage with each other.

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- Be a leader who recognizes the talents and potential for growth in our existing staff and leads them in a direction of organizational health, while opening up opportunities for team growth.
- Assess our current structure and make recommendations for improvements that will allow us to best fulfill our mission.
- Help take our donor and community outreach programs to the next level with strategic fundraising and cultivation of donor relationships.
- Effectively communicate our mission and goals to donors, our city, and community.

Application Contact: hr@discoverburien.org

8th Annual Poverty Bay Blues & Brews Festival rocks the waterfront at Des Moines Beach Park



Blues and craft beer festival returns Aug. 26

Lisa Mann, winner of the prestigious 2016 Blues Music Award and the Oregon Music Hall of Fame Album of the Year, will headline the 8th Annual Poverty Bay Blues & Brews Festival.

Mann is one of four award-winning artists who will perform this year. The lineup also includes Polly O'Keary and The Rhythm Method, the Stacy Jones Band, and Willie & the Whips. Music begins at 12:30 p.m. and runs until 8 p.m.

The festival also features adult refreshments pouring from 20 of the Northwest's best craft breweries, plus wine and cider offerings.

Admission, which includes five beer tastings, is \$35 in advance and \$40 at the gate. Advance tickets can be purchased online at

www.DrinkToMusic.org.

The event, which attracts more than 1,000 blues enthusiasts from throughout the Northwest, is a fundraiser of the Rotary Club of Des Moines and Normandy Park. All proceeds benefit community projects and organizations, including Highline Music4Life, which provides musical instruments for low income students. Funds will also be used to assist homeless youth attending Mount Rainier High School, to purchase coats for local children, and to support the Des Moines Area Food Bank, Shine Brite Mentoring, the Highline Schools Foundation and other community projects.

Attendees must be over 21. Parking is available at the Des Moines marina and throughout downtown Des Moines. All event details can be found at www.DrinkToMusic.org.

Sponsors of this year's event include:

Brian Seth/Allstate; Berkshire Hathaway HomeServices; Great American Casino; Full Circle; South Sound Blues Association; Groove Merchant Northwest; Washington Blues Society; Murray's CarStar; Coldwell Banker-Danforth; Vitality Chiropractic; B&E Meats and Seafood; Seattle Southside Regional Tourism Authority; Gehrke Baker Doull & Kelly, Attorneys at Law; and Great Northwest Insurance Brokers.

Two from Burien are finalists in writers contest

Durwood Smith and Sonja Anderson, BURIEN, are finalists in the Cascade Awards, Oregon Christian Writers' annual writing contest. Mayfield is a finalist in the Unpublished Devotional category for his devotional, "Our House Is So Big!" and Anderson is a finalist in the Published Young Adult/Middle Grade category for her novel, *Sophie Topfeather, Superstar!* Their works were more than 250 entries submitted to the contest. The winners will be announced the evening of August 17 at OCW's annual summer conference, held in Portland August 15-18. Popular authors Frank Peretti and Tessa Afsha will keynote, and there will be seven-hour morning coaching classes, afternoon workshops, mentors, editors, agents, and more. In addition, "Create Compelling Novels and Scripts" will be taught by Hollywood story editor Michael Hauge the morning of August 15.

For more information, go to oregonchristianwriters.org/2017-summer-conference-main-page/. For questions, contact summerconf@oregonchristianwriters.org.

WSLETTER

TWO OF A KIND

To the editor:

What's new? Hillary Clinton and many others, based on Donald Trump's insanity and lack of control, warned us of the danger of Trump near the "Red Button".

Well, the fear of Trump's constant threats and the threats of Kim Jung Un, they will both create a nuclear war of words which will escalate into world war.

Donald Trump can be compared to a disgruntled individual who is obsessed to strike back at everything he hates! He can help defuse this danger by shutting his mouth.

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BALLARDNEWS-TRIBUNE

SERVING BALLARD SINCE 1891

Nordic Heritage Museum in Ballard offers a bit of whimsy

By Lindsay Peyton

The design and art during Bjørn Wiinblad's time in his native Denmark was austere and minimal, with straight lines and limited palettes of color.

That just wasn't Wiinblad's style.

He burst on the scene with colorful, joyful, playful images, building a magical world in his paintings, designs, ceramics, metal works and textiles.

His work found an audience around the world—and a retrospective of Wiinblad's designs and art is now open at the Nordic Heritage Museum, 3014 N.W. 67th St. in Ballard.

"The Whimsical World of Bjørn Wiinblad" is on display through Nov. 5.

Jonathan Sajda, the museum's program manager, explained that Tova Brandt, the Albert Ravenholt Curator of Danish-American Culture, was the creative spark for the show.

She wanted to explore a version of the Wiinblad retrospective developed by the ARKEN Museum of Modern Art in Denmark, and began a conversation with Sajda about the possibility about a year ago.

Sajda said the timing was perfect.

The museum's CEO Eric Nelson and special projects coordinator Kristine Bendix Knudsen had both recently seen the exhibit in Denmark.

"Tova walks in and says, 'Are you interested?'" Sajda recalled. "We were all like, 'Yes! If you build it, we will bring it here.'"

The resulting exhibit is a celebration of the artist's career with several large works on loan from Denmark and an assortment of pieces from private collections in the U.S.

A wide variety of media is represented—from graphic art and ceramics to theatre sets, costumes and tapestries. There are even examples of the artist's designs used in jigsaw puzzles and playing cards.

"There are numerous people here who grew up in Denmark and grew up with Wiinblad," Sajda said. "They have his plates in the kitchen, his linens in the drawer. It's great when our museum is able to present something with a historical context that is also something that impacts people today. Wiinblad embodies that."

Wiinblad was born in 1918 and died in 2006.

"When you think of his childhood in Denmark, he was born into World War I, and then he's smack dab in World War II," Sajda said. "These are depressing times and yet he's coming up with these fantastic designs and colors."

His contemporaries embraced modernism and minimalism instead.

"And then you have Wiinblad who's whimsical, colorful, vibrant and lively, even campy in some ways, intentionally and proudly so," Sajda said. "As much as his style and aesthetic was outsider, he was very much celebrated, accepted and em-



These four pieces, entitled "Four Corners of the World," are now on display in the "The Whimsical World of Bjørn Wiinblad" exhibit at the Nordic Heritage Museum in Ballard -- and will become part of its permanent collection.

Lindsay Peyton

braced by all different kinds of designers."

The curators for the exhibit played off Wiinblad's colorful and unconventional style—adding squares of color to the walls and floor, skewed pedal stools and objects

and frames hung at unusual angles.

"This is our last exhibit in the facility," Sajda said. "It's nice to go out with something this fun."

The Nordic Heritage Museum will move

to Market St. next year. "This kind of exhibit definitely speaks to what one can expect in the new museum," Sajda said. "This type of exhibit tells a story and bridges the past

BALLARD ART » PG.6



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Lindsay Peyton

Danish artist Bjørn Wiinblad's built a magical world in his paintings, designs, ceramics, metal works and textiles.

BALLARD ART CONTINUED FROM PAGE 5

and present. That's what we want to do and that's where we want to go."

Museum CEO Eric Nelson is proud to provide a home for Wiinblad's work at the museum. There are four pieces in the show that have been acquired and are now part of its permanent collection, called "Four Corners of the World."

"I was fortunate enough to see the Wiinblad retrospective when it was up at the Arken Museum in Denmark and was

incredibly impressed by the works on display," Nelson said. "We're thrilled to have the opportunity to bring this exhibition to Seattle and share this wonderful artist with our community."

He is eager to bring more top-notch exhibits to the new location. "I'm extremely pleased to report that the new facility is on schedule and on budget," he said. "We're looking forward to a spectacular grand opening next May."

For more info, visit nordicmuseum.org.

It's hard to beat pickled beets

By Katy G. Wilkens, MS, RD

I can get a little carried away when I plant my garden. So now I have 40 beets, eight heads of cauliflower and lots of green beans. Veggies are great, but have you ever tried to eat 40 beets? My strategy is one used by gardeners for centuries: make pickles!

Pickling preserves vegetables. So in the dark of winter, when nothing is growing, I can enjoy one of my favorite salads—pickled beets and blue cheese with pecans. Pickled cauliflower is great with hummus, and pickled green beans are fun to serve on an antipasti platter when summer is long gone.

If you don't have the natural abundance of a garden, head to your local farmers market to find reasonably priced veggies you can pickle. You don't need huge quantities; a few jars of pickled beets, cauliflower, carrots or other veggies will last all winter.

Ruby Red Pickled Beets

8-10 large beets

2 cups sugar

2 sticks cinnamon

1 tablespoon whole allspice

Zest from one orange

1 quart cider or champagne vinegar

1 cup water

Warning: Beets stain. Wear old clothes, and maybe gloves. Don't use wooden spoons or wooden chopping blocks you care about.

Heat oven to 350 degrees. If beets are big, cut them in half. Place on a shallow baking sheet covered with aluminum foil. Roast beets for about 45 minutes, until fork tender. Remove and cool about 20 minutes. Mix remaining ingredients in a large pot and bring to a boil. When the beets have cooled, slip off the skins.

Slice or cube the beets and pack in jars. Remove cinnamon sticks and pour hot vinegar spice mixture over beets in jars, leaving about a quarter-inch of headspace. Tighten lids finger tight and process for 30 minutes in a hot water bath canner (per the famous Ball Blue Guide to Preserving, my go-to source for all canning recipes, including this one). The beets will keep for a year.

Nutritional information (per ½ cup serving): Calories: 71, Carbohydrates: 18 grams, Protein: 1 gram, Sodium: 0 milligrams

Ruby Red Pickled Beet Salad

1 jar homemade pickled beets

¼ cup or so olive oil

1 tablespoon vinegar

2-3 tablespoons fresh basil or parsley, finely cut

½ cup pecans

¼ cup sugar

½ cup blue cheese or goat cheese

½ teaspoon cinnamon or 1/8 teaspoon cayenne

Toss beets with oil and vinegar to taste. Refrigerate for at least an hour. Meanwhile, add nuts, sugar and water to a skillet and stir until sugar dissolves. Continue stirring over high heat until mixture forms a thick syrup that is slightly caramel-colored. Remove from heat, spread on parchment paper or aluminum foil to cool and then separate the nuts. Sprinkle nuts lightly with cinnamon or cayenne, not both. Serve salad in individual bowls. Sprinkle with basil or parsley, glazed nuts and cheese just before serving. If you mix the ingredients too far ahead, the cheese will turn pink and the nuts will get soggy.

Nutritional information (per 1 cup serving): Calories: 334, Carbohydrates: 13 grams, Protein: 7 grams, Sodium: 261 milligrams

The information in this column is meant for people who want to keep their kidneys healthy and blood pressure down by following a low-sodium diet. In most cases, except for dialysis patients, a diet high in potassium is thought to help lower high blood pressure. These recipes are not intended for people on dialysis without the supervision of a registered dietitian.

Katy G. Wilkens is a registered dietitian and department head at Northwest Kidney Centers. A recipient of the Susan Knapp Excellence in Education Award from the National Kidney Foundation Council on Renal Nutrition, she has a Master of Science degree in nutritional sciences from the University of Washington. See more of her recipes at nwkidney.org.



Ruby Red Pickled Beets.

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EDITOR'S NOTE

WHERE ARE THE WEST SEATTLE AND BALLARD POLICE REPORTS?

For the past two weeks, we have had no police reports from the Southwest and North precincts of the Seattle Police Department. Several readers asked us why. We learned that the officers who were assigned to prepare these reports of the blotter had moved on to other things in the department. And the SPD is looking for replacements. We hope to have a report from both precincts soon. There is no shortage of crime.

Ken Robinson
Co-Publisher/Managing Editor

POLICEREPORTS

HIGHLINE

RAPE REPORTED AT RAMADA INN

Police arrived at the Ramada Inn located at 16704 International Blvd around 1:30 a.m. on Sat., Aug. 5 to respond a report of a rape. The front desk clerk said the victim came in crying. She said that her drink had been drugged.

RESIDENTIAL BURGLARY

A thief broke into the side door of a home located on the 10000 block of 14th Avenue S.W. He was able to take a number of items from the residence. The victim reported the crime around noon on Fri., Aug. 4.

BURGLAR KICKS DOWN FRONT DOOR

A burglar kicked in the front door of a home located on the 13000 block of 10th

Avenue S. and stole coins and car keys. The crime was reported around 8 a.m. on Tues., Aug. 1.

ROBBER ASSAULTS VICTIM WITH A VEHICLE

A strong-arm robbery was reported around 9 p.m. on Mon., July 31. The victim was dragged across the pavement by a vehicle in an attempt to steal his belongings. The suspect's vehicle was a Dodge Charger with tinted windows. The crime occurred on the 3000 block of S. 176th Street.

DRUG AND GUN LEAD TO AN ARREST

Meth and a stolen gun were found on a car stop around 9:30 p.m. on Sun., July 30. The driver was booked into King County Jail.

ASSAULT AND NARCOTICS

A woman residing on the 1200 block of S.W. 124th Street was charged with assaulting her husband and was being transported to jail, where officers found narcotics hidden in her bra. The crime occurred around 1 p.m. on Sat., July 29.

OFFICER ASSAULTED AT BARTELL DRUGS

A thief assaulted a police officer around 5 p.m. on Fri., July 28 at Bartell Drugs, 9600 15th Ave. S.W. The suspect threw cans at the officer and threatened to kill him.

PAWN SHOP ROBBED

Cash America, 10421 16th Ave. S.W., reported a robbery around 10:30 a.m. on Thurs., July 27. An unknown man entered the store armed with a large wrench and stole jewelry.

Stabbing incident sends two men to the hospital



Patrick Robinson

Courtney Heeter was being worked on in the ambulance by Seattle Fire EMT's as the suspect in the stabbing near Orchard Street, Ryan Cox lay some 50 feet away, also bleeding severely from what Seattle Police say were self-inflicted stab wounds to his thigh.

A stabbing incident Aug. 8 near the base of Gatewood Hill on California Ave. S.W. left the two men involved both injured. The victim, Courtney

John Heeter, is in serious condition in the intensive care unit at Harborview Hospital. The suspect, Ryan Joshua Cox, is in custody at the Seattle Cor-

rectional facility after being booked there following his release from the hospital. The details of the assault are still unclear and the case is still under active investigation. But basics are that according to witnesses and police scanner traffic, Heeter and Cox got into an altercation that became a stabbing sending both men to Harborview Medical Center. Witnesses on the scene said Cox, 39-years-old, got into a fight with Heeter, who was in a Range Rover SUV near the intersection of California Ave S.W. and S.W. Orchard Street. Heeter was

slashed across his chest and stabbed in his shoulder according to eye witnesses and Cox suffered wounds to the thigh that were self-inflicted according to police.

Heeter was unconscious when EMTs arrived and was prepped on the scene and taken directly to Harborview.

Media reports and witnesses in the neighborhood say that the suspect is named Ryan Cox, a man who has previously been arrested for homophobic graffiti he painted and other incidents.

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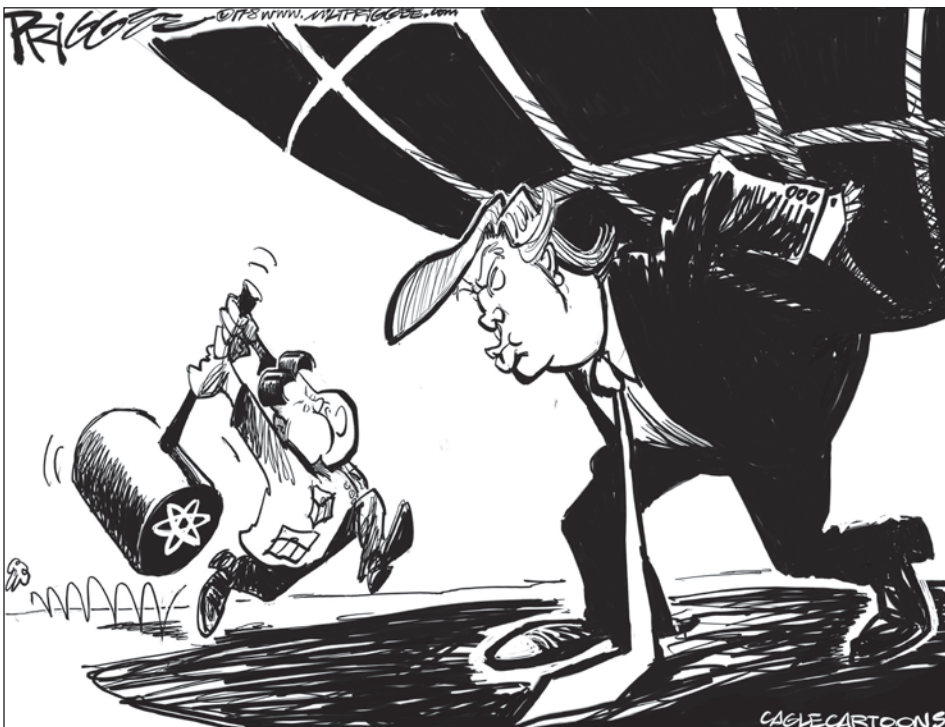
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More on Michelle Carter



AMANDA KNOX

Many media outlets have reached out to me for further comment on Michelle Carter's verdict and sentencing in response to my op-ed published in the L.A. Times. I have declined these invitations, because I do not want to make this about me, but I do think it is worthwhile to respond to some of the critical commentary I've received, particularly on Twitter. This commentary can be roughly divided into six types:

1. Michelle Carter doesn't deserve our sympathy. If she had been black, she would have received a harsher sentence.

It's true that black people very often receive harsher sentences than white people for the same crimes. This incredible injustice is also reflected in wrongful convictions. The majority of wrongfully convicted people in this country are black men.

But you don't solve injustice by replicating it. The proper response is to bring the downtrodden up, not to push the privileged down. Advocating a harsh sentence for Michelle Carter does nothing to alleviate the harsh sentences handed down to black people.

2. Michelle Carter doesn't deserve our sympathy. Conrad Roy III would be alive today were it not for her. Her words killed him. She is a criminal and deserved to receive a harsher sentence.

I agree that what Carter did was wrong. I do not dismiss or condone her actions. However, I do caution against conflating wrongdoing with criminal wrongdoing. One is a moral concern, the other is a legal concern. The ACLU argues that finding Carter guilty of manslaughter sets a dangerous legal precedent threatening our freedom of speech. Carter's influence may have aggravated Roy's mental illness, but her words did not literally kill him. The only thing that literally killed Roy were his own actions. He was sick, he was vulnerable, but he was never without agency.

3. Michelle Carter is evil. Fuck her and her eyebrows.

What first caught my attention about Carter's case was the fact that the prosecution, media, and public were portraying her as a selfish, attention-seeking femme fatale who used her Circe-like powers to force her male companion to commit a terrible act he otherwise wouldn't have committed. Having been wrongly accused of the very same thing, alarm bells went off.

Evil is the easiest scapegoat. It's also not real. If we hope to understand Carter (and Roy's) motivations, we need to refrain from boxing them into unreal, subhuman stereotypes (mind controller and mental slave). And even if Carter were as two-dimensionally "evil" as they say, we, as decent, civilized people, should check ourselves when we find that we are mobbing and crying out for blood. It's in this spirit that wrongful

convictions are born.

And one more thing: the many throw-away, tongue-in-cheeks remarks trolling Carter for aspects of her appearance ("She deserves another two years just for her eyebrows!") do nothing but perpetuate the idea that a woman's worth is in what she looks like. Wanting to punish Carter doesn't give you permission to be a misogynist.

4. What Michelle Carter did was wrong. Even if she shouldn't have been found legally culpable, she deserves punishment.

I'm going to go out on a limb now, but... maybe nobody deserves punishment. Not even the worst criminals. Everyone in society deserves to be safe from wrongdoing. Victims deserve to have their wounds cared for and acknowledged.

What do criminals deserve? As broken members of society, maybe they deserve our help. As the criminal justice and anti-death penalty advocate Bryan Stevenson says, "Each one of us is more than the worst thing we've ever done." Help may require custody, supervision, or even incarceration—all things that impinge upon a person's individual freedom—but punishment beyond these measures may not be necessary.

Punishing a criminal doesn't undo the crime. And if the standard forms of punishment in the U.S. do a poor job of rehabilitation (and there's good reason to think that's true), and if the severity of a punishment does little to deter crime, then the only reason to punish is vengeance. And vengeance makes us barbaric. I bet most of the people crying out, "Lock her up!" have never actually been to prison and have no idea what it does to you.

In an ideal society, we wouldn't use punishment to alleviate our outrage and pain. These are legitimate feelings, and addressing them is a legitimate social task, but there are healthier ways to deal with pain than inflicting pain on others.

5. I thought you were innocent, but now I believe you are guilty.

Thinking that my moral and legal position on Michelle Carter's case has any bearing whatsoever on the objective evi-

dence which determined my exoneration is exactly the kind of thinking that leads to wrongful convictions. Your gut reactions to another person have no bearing on the factual evidence that determines that person's guilt or innocence. Gut reactions do provide useful information, but only about yourself.

6. This whole story is sad and confusing. We have to draw a line somewhere, but where? I feel bad for everyone involved and don't know what to think. Can I feel sympathy for Carter and Roy (and Roy's family) at the same time?

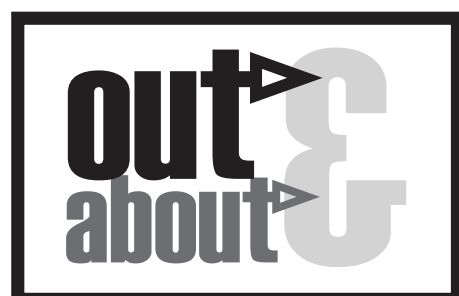
Believe it or not, yes.

From my own experience, I find that people often succumb to the single-victim fallacy—the idea that, in tragic situations like these, there are good guys and bad guys on opposite sides, and no crossover, nothing in between. People convinced by this fallacy argue that any acknowledgement of my victimization necessarily diminishes the acknowledgement of Meredith Kercher's. And people convinced by this fallacy argue that any compassion for Carter's flawed humanity necessarily diminishes the gravity of her actions and the tragedy of Roy's death.

But they are wrong.

My goal in writing the op-ed was to point out that there is another valid response to tragedy: compassion. I've had to work hard through my own outrage over the injustice I suffered in order to empathize with my prosecutor, the Perugian police, and all those who spew hatred at me daily. I worked hard because I didn't just want to feel righteous anger, I wanted to understand. And I've discovered that the key to my understanding is compassion. Compassion is practical—it makes us more effective, clear-eyed truth-seekers. Compassion is empowering—it opens the doors to reconciliation. And compassion is just—we only compound injustice when the worst of someone else brings out the worst in us.

Amanda Knox is a columnist for Westside Seattle. She can be reached at amandak@robinsonnews.com.



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Best of Hands Barrelhouse gets go ahead on 35th Ave. S.W. location

By Patrick Robinson

The home of the landmark "cow on the roof" at 7500 35th Ave. S.W. will finally be transformed into the Best of Hands Barrelhouse as the new owners have been given conditional approval to transform it into a specialty brewery. You can view the decision from the Seattle Department of Construction and Inspections at www.seattle.gov/dpd/LUIB/AttachmentProject3026989ID84733026989.pdf. Yes the cow will stay.

As we reported previously, the new business is expected to open in the late fall or early winter this year. Demolition inside has been underway since April.

Owner Nicholas Marianetti explained: "We will not be a brewpub, as we will not

have a kitchen on premises. We will be a microbrewery and taproom, and we hope to make some rotating food trucks available on a regular basis.

We are looking to fit 56 seats in the taproom.

The Best of Hands Barrelhouse is a startup specialty brewery with a target launch date of late fall/early winter 2017. The Barrelhouse will specialize in barrel-aged and barrel-fermented beers as well as wild ales that utilize different souring methods and multiple strains of Brettanomyces. While these sour and/or funky beers will be the brewery's main focus, we will also produce "clean beers" fermented exclusively by Saccharomyces (brewer's yeast) that have a proven following here in the Pacific Northwest. We aim to yield styles such as IPAs, barrel-aged stouts, farmhouse ales (such as saisons), and beers crafted in various traditional brewing methods from around the world.

The brewery and taproom will be managed and directed by co-owners Nicholas Marianetti, Gregory Marlor, and Chris Richardson. All three are long time West Seattleites and veterans of the food and beverage industry. Nicholas and Gregory are Certified Cicerones®, and award winning homebrewers. Chris

is a small business owner with 20 years experience in small business operations.

FROM THE DECISION

"Beyond minor repair work and repainting, the proposed exterior changes to the building include enlargement of the storefront windows along 35th Ave. S.W. to meet code requirements, replacement of the entrance door, the addition of an exterior door and two windows on the west half of the south façade and a window on the west façade in the brewery equipment storage area. The exterior lighting fixtures will be upgraded with replacement lights to provide adequate storefront and sidewalk lighting in compliance with code requirements and the existing sign will also be updated to indicate the new tenant, but will remain at a similar scale and location. The existing plastic cow figure on the roof, described as a neighborhood icon, is planned to be maintained.

Given that the existing structure has been in place since 1922 and the applicant is proposing only minor modifications, it is clear that the design of the structure, the signage, and illumination will remain compatible with the character of the commercial area and other structures in the vicinity."



How can you leave the legacy you desire?



SARAH CECIL

Knowledge is Golden

You may not see it in the greeting card section of your local drugstore, but August is “What Will Be Your Legacy Month.” So it’s a good time to think about the type of legacy you’d like to leave.

Of course, “legacy” can mean many things. In the broadest sense, your legacy is how you will be remembered by your

loved ones, friends and the communities to which you belong. On a practical level, establishing your legacy means providing your family and the charitable organizations you support with the resources you’d like them to have.

And that means you may need to take the following actions: create your plans, communicate your wishes and review and update your documents.

Let’s take a quick look at all these steps:

- **Create your plans.** You will want to work with your legal professional, and possibly your tax and financial professionals, too, to draft the plans needed to fulfill your legacy wishes. These plans may include drafting a will, living trust, health care directive, power of attorney and other documents. Ideally, you want these plans to do more than just convey where you want your money to go – you want to impart, to the next generation, a sense of the effort that went into building the wealth they receive. Without such an appreciation, your heirs may be less than rigorous in retaining the tangi-

ble legacies you’ve left them.

- **Communicate your wishes.** It’s important to communicate your legacy-related wishes to your family members as early as possible. By doing so, you can hopefully avoid unpleasant surprises and hurt feelings when it’s time for your estate to be settled—and you’ll also let people know what tasks, if any, they need to perform. For example, if you’re choosing a family member to be the executor of your estate, or if you’re giving someone power of attorney over your financial or health-related matters, they should be prepared.
- **Update your documents.** During your life, you may well experience any number of changes—new marriage, new children, opening a family business, and so on. You need to make sure your legal documents and financial accounts reflect these changes. For example, if you’ve remarried, you may want to change the beneficiary designations on your IRA, 401(k) and other retirement accounts—if left untouched, these designations may even supersede the instructions left in

your will. And the directions in life chosen by your grown children may also dictate changes in your will or living trust. In any case, it’s a good idea to review all your legacy-related documents periodically, and update them as needed.

In addition to taking the above steps, you also need to protect the financial resources that go into your legacy. So, when you retire and begin taking funds from your IRA, 401(k) and other retirement accounts, make sure your withdrawal rate is sufficient for your living expenses, but not so high that it eventually jeopardizes the amounts you planned to leave to your family or to your preferred charities. A financial professional can help you determine the withdrawal rate appropriate for your situation.

With careful planning, and by making the right moves, you can create the type of legacy you desire—one that can benefit your loved ones far into the future.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor.



The fading sun made a cone of light on rocks on the beach near Fauntleroy.

Patrick Robinson

Bloodworks Northwest partners with local breweries for ‘Pint for Pint’

Bloodworks Northwest and eight independent breweries throughout Washington state are teaming up to promote blood donation during the summer months, when donations are typically low.

Pint for Pint runs now through Sun., Sept. 24, when registered blood donors at Bloodworks Northwest’s donation centers will receive vouchers for a pint of beer at a designated local brewery.

“In total, our partner breweries have donated 850 free pints of beer (or equal value in food items) for this year’s program,” said Joe Ferrara, Program Manager at Bloodworks Northwest. “We’re so grateful that our community has been so willing to get involved and encourage people to roll up their sleeves and save lives!”

The 2017 Pint for Pint partnerships include:

- **Tukwila:** Sun., Aug. 20 and Aug. 27 with Odin Brewing;
- **Central Seattle:** Sun., Sept. 3 and Sept. 10 with Queen Anne Beer Hall;
- **North Seattle:** Sun., Sept. 17 and Sept. 24 with Maritime Pacific.

Donating blood takes less than an hour. Because blood can be broken down into its three components, each donation—approximately one pint of blood—can potentially save three lives.

Bloodworks Northwest provides blood to

more than 90 hospitals, all located in the Pacific Northwest, where the blood will be used to help trauma victims, treat cancer patients, and help those receiving organ or bone transplants.

For more information, a list of participating blood drives, or to schedule a donation, call 1.800.398.7888 or visit BloodworksNW.org/pint.

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WSCALENDAR

WEST SEATTLE

WEST SEATTLE TIMEBANK GATHERING

Senior Center of West Seattle
4217 S.W. Oregon St.

Thurs., Aug. 17, 6:30–8 p.m. Come and learn about Timebanking! Bring an item you no longer need and exchange it for something you do need. Bring a dish to share if you'd like—not required. for more Info visit westseattletimebank.org.

ALKI BIKE HISTORY' AT THE SEATTLE PUBLIC LIBRARY

West Seattle Branch
2306 42nd Ave. S.W.

Sun., Aug. 20, 2–3:30 p.m. Join Alki Bike & Board's Stu Hennessey to hear about "Alki Bicycle History." Library programs are free and everyone is welcome. Registration is not required. Free parking is available. This series is co-sponsored by the Southwest Seattle Historical Society. For more information, call the Library at 206.386.4636.

DISCOVERY SHOP

4535 California Ave. S.W.
206.937.7169

Mon., Aug. 21 Media Monday on August 21 means all books, CDs, DVDs and videos (yes, we have those) are half price. The all volunteer run, non-profit American Cancer Society shop is open every Sun. 11 a.m.–3 p.m. and all other days 10 a.m.–4:30 p.m. Follow our blog at www.discoveryshopwestseattle.org and LIKE us on Facebook.

11TH ANNUAL DUWAMISH RIVER FESTIVAL

Duwamish Waterway Park
7900 10th Ave. S.

Sat., Aug. 26, Noon–6 p.m. Featuring Free kayaking and boat tours, kids activities, interactive booths, art, raffle food and live music.

ARTS IN NATURE FESTIVAL

Camp Long in West Seattle
5200 35th Ave. S.W.

Aug. 26-27, Sat.: 11 a.m.–9 p.m., Sun.: 11 a.m.–6 p.m. This two-day festival offers an eclectic experience of art installations and performances in the woods of Seattle's only campground. You'll find four intimate performance stages, a 'Museum of Sound' in eight rustic cabins, interactive hands-on art and nature activities, and winding hiking trails through the great outdoors. Tickets: Adults \$10/Day, Kids \$5/Day. for more info visit www.fest.naturec.org or contact Yeggy Michael at 206.923.0853.

HIGHLINE

KCFD #2 BOARD MEETING

Station 28
900 S.W. 146th St.

Tues., Aug. 22, 5 p.m. The public is welcome to a special meeting of the Board of Commissioners of King County Fire District #2.

ARTS-A-GLOW LANTERN FESTIVAL

Burien Community Center
14700 6th Ave. S.W.

Sat., Sept. 9, 5–10 p.m. A magical evening in the forest! We will have lantern art and performers around every corner, face painting, tea leaf reading, and tea and treats to be sampled. Make your own lantern and join the procession at dusk (8ish)! And a special surprise performance after the procession... don't miss it! visit discoberburien.org or call 206.988.3700 for more info.

NEW ENGLAND STYLE CLAM BAKE

Forest Ledge
14645 25th Ave S.W.

Sat., Sept. 16, 5–8 p.m. Join us for a New England Style Clam Bake. Why is it New England Style? Because Lobster will be served! Yum. Tickets are \$150 and to RSVP go to: <http://bpt.me/3050778>. All the expenses for this event are covered so that 100% of the funds raised will go toward Scholarships for Local High School Graduates. There will be entertainment and possibly a beautiful sunset.

MY AGING PARENTS NEED HELP! WHAT DO I DO?

King County Library, Des Moines
21620 11th Ave. S.

Mon., Sept. 18, 6–7:30 p.m. Today's reality is that we are living longer, and those who are 85 and older are the fastest growing segment of the population. As a result, adult children are finding themselves in

the driver's seat, helping their parents navigate the twists and turns of aging, and determining the best choices from an abundance of options in support, care and housing. In this presentation, D'Anna Edison of Aging Wisdom will provide a broad overview about: signs your parents need help, practical tips on having a conversation with your parents, preparing for resistance to care and how to address it, next steps for planning the future and getting ahead of a crisis. For more info call 206.824.6066.

BALLARD

SKANDIA DANCE CLASS SERIES'

Phinney Neighborhood Center
6532 Phinney Ave. N.

Every Wed., Sept. 6–Oct. 11, 7:30–9 p.m. BASICS CLASS SERIES. Lisa Brooks and Larry Reinert will teach the Basics dance class. The class will cover schottis, hambo, waltz, snoa, Rørospols, and telegangar, plus some fun mixers. Beginners will learn these lovely dances; continuing dancers will learn more styling and variants. Dancers at all levels—new, intermediate, and advanced—are welcome, and do show up. Singles and couples are welcome; we change partners frequently. Wear smooth-soled shoes (not running shoes) with a flat heel for easy turning. The fee is \$45 for the series for Skandia members (or \$10 for individual classes); \$55 for the series for nonmembers.

Every Thurs., Sept. 7–28, 7:30–9 p.m.

BEYOND BASICS CLASS SERIES. The September four-week Beyond Basics dance class series is focused on helping dancers learn new dances and improved their dancing skills. Teachers Judy Patterson and Jerry Walsh will include the frequently played dances of Bingsjö Polska (a smooth polska), Senpolska fran Torp (a slow polska), and Gammalpolska fran Föllinge (a lively dance). Whether you are new to one or more of these dances or have taken many a spin around the floor, you will gain skills and increased confidence. Skandia members, \$35; nonmembers, \$40.

PUGET SOUND CRUISING CLUB PRESENTS: AUTHOR WENDY HINMAN

North Seattle College, Library Auditorium
9600 College Way N.

Sept 15, 7:30 p.m. Local author Wendy Hinman, with Garth Wilcox, presents true life sailing adventures, riveting stories offering rich lessons for prospective voyagers and armchair sailors alike. Tightwads on the Loose details their 34,000-mile, seven-year Pacific voyage together aboard a 31-foot boat. Sea Trials: Around the World with Duct Tape and Bailing Wire recounts teenaged Garth's tale of shipwreck, wild weather, pirates, gun boats, mines and thieves, dengue fever, scurvy, and more in a sailing trial that tested his family's limits. Come hear snippets from these amazing adventures from the people who lived them. Donation: \$5 (for auditorium rental).

Water taxi resumes service with new dock and schedule

After a five day break to have some work done on the Colman dock on Seattle's downtown waterfront, the King County Water Taxi resumed service out of its new temporary location at Pier 52 in Seattle on Saturday, Aug. 12—two days earlier than anticipated.

The Water Taxi will operate on a new revised schedule. You can find it online at www.kingcounty.gov/depts/transportation/water-taxi/west-seattle.aspx.

The Water Taxi resumed service on its Vashon Island route on Mon., Aug. 14 on its normal schedule.

Service for both routes was temporarily suspended Aug. 7 to allow construction crews to prepare the Water Taxi's temporary location at Pier 52—located on the north end of Colman Dock—and move its float and gangway from its previous home at Pier 50 on the south end.

The Water Taxi will serve the temporary location until fall 2018, as crews build a permanent terminal at Pier 50. The future facility will be weather-protected and able to accommodate 500 riders for King County Water Taxi and Kitsap Fast Ferry services. It also will provide an elevated pedestrian walkway that will connect the Colman Dock terminal.

Construction on the Water Taxi's terminal marks the first phase of the Washington State Department of Transportation's five-year Seattle Multimodal Terminal at



File photo by Patrick Robinson

The King County Water Taxi is back in service between downtown Seattle and West Seattle's Seacrest Park two days earlier than expected.

Colman Dock Project . Washington State Ferries is replacing the aging and seismically vulnerable parts of its busiest terminal in order to maintain its critical role as a regional multimodal transportation hub.

During construction, the Water Taxi will

operate out of the temporary location at Pier 52, next to the Seattle Fire Department. A fenced-off walkway will guide riders to and from an entrance and exit to Alaskan Way. The entrance and exit are located between Marion and Madison Streets.

Only a year to live, the viaduct will yield to a sparkling new waterfront

By Gwen Davis

Judy Evans has been a witness of Seattle's growth and vibrancy for decades. A Belltown resident since the 1960s, Evans has seen a lot of change in the city over the years—everything from population upticks, to the initiation of the booming tech industry, to residential neighborhood morphs. But nothing has been making her more intrigued to be a Seattleite recently than dreams about the not-too-distant future when the Alaskan Way Viaduct will be demolished. By the end of 2018, the SR 99 underground tunnel will be open for use, and the viaduct will be taken down—dramatically opening up Seattle's waterfront.

"We've been here a long time," Evans said of her and her family. "We are very much looking forward to the demolition of the viaduct."

Evans described the viaduct structure as "a curse."

"It's funneling all that traffic, it's gridlocked all the time, and it cuts off the waterfront from the city," she said. "I think it's too bad it was built."

When the structure is taken down, Seattle will retrieve its stolen waterfront powers.

"This is a really exciting time for us," she said with a grin.

Seattle's aging Alaskan Way Viaduct will be demolished near the end of 2018, shortly after the State Route 99 tunnel opens. Recently, the Washington State Department of Transportation (WSDOT) has jump-started its efforts to inform the public about the demolition project, which will take up to nine months. Additionally, the project details are not yet finalized, and WSDOT is hoping to take any public concerns or suggestions into consideration.

To kickstart the public input efforts, WSDOT hosted an open house on August 10 to show people the plans, and answer questions.

The demolition project will cost \$60-80 million. WSDOT has not secured a contractor yet, so a specific price tag is not available at this time, nor exact plans. A contract will be awarded in early 2018.

Seattle voters approved a \$2 billion package for the viaduct replacement project in 2011.

WSDOT's goal is to complete the tunnel by the end of 2018, early 2019 at the latest.

Three to four weeks later, the viaduct will be closed off.

"We certainly talked about having some sort of public goodbye event," said Chad Schuster, a consultant with WSDOT. "The structure's been around for a long time and people want to celebrate."

In the meantime, WSDOT will do more earthquake renovations on the viaduct, if needed. (Back in 2011, earthquake readiness concerns were largely what prompted the replacement project.) The viaduct is inspected four times a year, and if any viability issues of the structure pop up between now and when the viaduct is closed, WSDOT will do necessary repairs.

Where will the remains of the viaduct go, including tons of cement? That will be up to the contractor, Schuster said. Remnants will also probably be available to the public, like when the Kingdome was imploded and other huge city monuments taken down.

"We made pieces available when we demolished the southern part of the viaduct in 2011," Schuster said. "Ultimately, the materials will belong to the contractor, but [keepsake pieces] are something we have been thinking about, knowing that people will be interested."

At this time, the tunnel will most likely retain its current name—SR 99—Schuster said. But a new name is not off the table.

Brian Nielsen, director of the SR 99 tunnelsaid that WSDOT has been working with public safety agencies, in case any safety concerns arise with the tunnel's use.

"We've gone through extensive planning efforts with Seattle police, fire and WSDOT operations people, so we have plans for any number of things that could go wrong in the tunnel, including terrorist attacks, fires and traffic accidents," Nielsen said.

Schuster noted that WSDOT's recent online open house about the viaduct demolition had a lot of response from the public. He looks forward to WSDOT sharing more about the project's plans with the public once a contractor is secured.

"Everyone at WSDOT is shifting focus," Schuster said. "For a long time we were talking about Bertha and the tunnel. But now our purpose is to remind people about the demolition coming up, and we want to hear from them and what they're concerned about."



Patrick Robinson

The sun will set for the last time on the Alaskan Way Viaduct when the tunnel opens next year.

Crews will demolish the viaduct in sections to minimize its effects on any given area and limit road closures. During the demolition, WSDOT will keep at least one lane of Alaskan Way open in each direction. Transit access into downtown Seattle will be maintained.

Along with the viaduct work, the Battery Street Tunnel will also be decommissioned and Aurora Ave. N. from Denny St. to Harrison St. rebuilt. The work is scheduled to take place in 2019 and 2020.

Ann Wittkowsky, a Seattle resident who has lived in the city for the past 35 years, is also excited for the viaduct's demolition, although it will not be without some de-

gree of loss.

"Part of the culture of entering the city is being on the viaduct and getting to see that incredible view which won't be completely available anymore," she said.

She also voiced that two exists that currently get drivers off SR 99—Seneca and Western—won't exist. "The only entry and exit points will be the south end and the north end of the tunnel and for a person who lives or works in the city, that will be a little bit of a hardship."

However, she said the benefits greatly outweigh the cons.

"In the long run, this is just tremendously exciting," she said.

Spiritual Resources

Catholic

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Mass Schedule

Wed, Thurs, Fri..... 9:00 a.m.
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Sunday Mass...8:30 a.m., 11:00 a.m.

Fr. Jack Walmesley, Pastor

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www.olgseattle.org

Catholic

Holy Family Parish

Fr. Horacio Yanez, Pastor
9622 20th Ave SW, White Center
206-767-6220



Daily (M-F)	8:30 a.m. (Eng)
Wed	7:00 p.m. (Esp)
Sat Mass	8:00 a.m. (Eng)
Sat Vigil	5:00 p.m. (Eng)
	6:30 p.m. (Esp)
Sun Mass	8:00 a.m. (Eng)
	9:30 a.m. (Esp)
	11:00 a.m. (Eng)
	12:30 p.m. (Esp)
	6:00 p.m. (Tagalog)

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IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO. 17-2-06861-6SEA Summons by Publication Bank of America, n.a., a nation bank Plaintiff, vs. Temple-Inland Mortgage Corporation, a dissolved Nevada corporation Defendant. The State of Washington to the said Defendant: You are hereby summoned to appear within sixty days after the date of the first publication of this summons, to wit, within sixty days after the 28th day of July, 2017, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff BANK OF AMERICA, N.A., and serve a copy of your answer upon the undersigned attorneys for plaintiff BANK OF AMERICA, N.A., at the office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. BANK OF AMERICA, N.A. is the current holder and owner of an obligation secured by a deed of trust naming Michael D. Neudorfer and Deanne T. Neudorfer, husband and wife, as grantor and thereafter assigned to Temple-Inland Mortgage Corporation as beneficiary that encumbers certain real property located in King County, Washington, commonly known as 2606 SW 112th Street, Seattle, WA 98146 (the "Real Property"). The tax parcel number for the Real Property is 928680-0006. The obligation secured by the deed of trust has been paid in full. BANK OF AMERICA, N.A. however, is unable to reconvey the deed of trust due to a break in the recorded beneficial ownership of the deed of trust. The Complaint seeks no monetary judgment but requests the Court to enter judgment declaring that BANK OF AMERICA, N.A. is the beneficiary of the deed of trust and the deed of trust no longer encumbers the Real Property and other relief as deemed proper by the Court. Dated: July 20, 2017 Plaintiff's Attorneys: Witherspoon Kelley Attn: Shelley N. Ripley 422 W. Riverside, Suite 1100 Spokane, Spokane County, Washington 99201 (509) 624-5265 / (509) 458-2728 facsimile snr@witherspoonkelley.com By: s/ Shelley N. Ripley Published in the Westside Seattle on July 28, August 4, 11, 18, 25, September 1, 2017 #1753		10:00 AM. Contents to be sold may include general household goods, electronics, office & business equipment, furniture, clothing and other miscellaneous property. Published in the Westside Seattle on August 11, 18, 2017 #1757		IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON FOR KING COUNTY NO. 17-4-04351-3SEA NON-PROBATE NOTICE TO CREDITORS RCW 11.42.030 In the matter of the estate of: JAMES HUNTER MARITAL TRUST, Deceased. THE NOTICE AGENT NAMED BELOW, has elected to give notice to creditors of the Decedent. As of the date of filing of a copy of this notice with the Clerk of this Court, the Notice Agent has no knowledge of the appointment and qualification of a personal representative in the Decedent's estate in the State of Washington or of any other person becoming a Notice Agent. According to the records of the court as are available on the date of the filing of this notice with the court, a cause number regarding the Decedent has not been issued to any other notice agent and a personal representative of the Decedent's estate has not been appointed. Any person having a claim against the Decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.42.070 by serving on or mailing to the notice agent or the notice agent's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the notice agent's declaration and oath were filed. The claim must be presented within the later of: (1) thirty days after the notice agent served or mailed the notice to the creditor as provided under RCW 11.42.020(2) (c); or (2) four months after the date of first publication of the notice If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.42.050 and 11.42.060. This bar is effective as to claims against both the Decedent's probate and non-probate assets. Date of first publication: August 11, 2017 The Notice Agent declares under penalty of perjury under the laws of the state of Washington on July 12, 2017- in the City of Seattle, Washington that the foregoing is true and correct. Notice Agent: Elaine Okuntani-Hunter Attorney for Notice Agent: GEIR T. JONSSON WSBA # 29112 Address for Mailing or Service: 5610 20th Avenue NW Seattle, WA 98107 Court of notice agent's oath and declaration and Cause Number: King County Superior Court 17-4-04351-3SEA Published in the Westside Seattle on August 11, 18, 25, 2017 #3738		IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-04566-4KNT PROBATE NOTICE TO CREDITORS RCW 11.40.030 In the matter of the estate of: BEVERLY JEAN WEISE aka BEVERLY WEISE BAIRD, Deceased. THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of first publication: August 4, 2017 Personal Representative: Donald Mark Eide Attorney for the Personal Representative: W. TRACY CODD WSBA # 16745 Address for Mailing or Services: P.O. BOX 1238 Seahurst, WA 98062-1238 Court of probate proceedings and Cause Number: King County Superior Court 17-4-04706-3KNT Published in the Westside Seattle on August 4, 11, 18, 2017 # 3740		were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of first publication: August 4, 2017 Personal Representative: Donald Mark Eide Attorney for the Personal Representative: W. TRACY CODD WSBA # 16745 Address for Mailing or Services: P.O. BOX 1238 Seahurst, WA 98062-1238 Court of probate proceedings and Cause Number: King County Superior Court 17-4-04706-3KNT Published in the Westside Seattle on August 4, 11, 18, 2017 # 3740		IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-04692-OSEA PROBATE NOTICE TO CREDITORS RCW 11.40.030 In the matter of the estate of: FRANK A. ELENICH, Deceased. THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of first publication: August 11, 2017 Personal Representative: Holly S. Kennell Attorney for the Personal Representative: THOMAS M. TREECE WSBA # 3814 Address for Mailing or Services: 5610 20th Avenue NW Seattle, WA 98107 Court of probate proceedings and Cause Number: King County Superior Court 17-4-04783-7SEA Published in the Westside Seattle on August 11, 18, 25, 2017 #3742		Court of probate proceedings and Cause Number: King County Superior Court 17-4-04692-OSEA Published in the Westside Seattle on August 11, 18, 25, 2017 #3741		in the manner as provided in RCW 11.40.070 by serving on or mailing to the Co-personal representatives or the Co-personal representatives' attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the Co-personal representatives served or mailed the notice to the creditor as provided under RCW 11.40.020 (3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets. Date of first publication: August 18, 2017 Co-Personal Representatives: James F. Murdoch Mary M. Murdoch Karen D. Rasmusson Attorney for the Co-Personal Representatives: CORY A. MCBRIDE WSBA # 49714 Address for Mailing or Services: 4218 S.W. Andover Street Seattle, WA 98116 Court of probate proceedings and Cause Number: King County Superior Court 17-4-04764-1SEA Published in the Westside Seattle on August 18, 25, September 1, 2017 #3743		IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON FOR KING COUNTY NON-PROBATE NOTICE TO CREDITORS RCW 11.42.030 In the matter of the estate of: ABRAHAM GABRIEL GARCIA, Deceased. THE NOTICE AGENT NAMED BELOW, has elected to give notice to creditors of the Decedent. As of the date of filing of a copy of this notice with the Clerk of this Court, the Notice Agent has no knowledge of the appointment and qualification of a personal representative in the Decedent's estate in the State of Washington or of any other person becoming a Notice Agent. According to the records of the court as are available on the date of the filing of this notice with the court, a cause number regarding the Decedent has not been issued to any other notice agent and a personal representative of the Decedent's estate has not been appointed. Any person having a claim against the Decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.42.070 by serving on or mailing to the notice agent or the notice agent's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the notice agent's declaration and oath were filed. The claim must be presented within the later of: (1) thirty days after the notice agent served or mailed the notice to the creditor as provided under RCW 11.42.020(2)(c); or (2) four months after the date of first publication of the notice If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.42.050 and 11.42.060. This bar is effective as to claims against both the Decedent's probate and non-probate assets. Date of first publication: August 18, 2017 The Notice Agent declares under penalty of perjury under the laws of the state of Washington on August 7, 2017 in the City of Seattle, Washington that the foregoing is true and correct. Notice Agent: Jenni Volk Address for Mailing or Service: 4616 25th Avenue NE #301 Seattle, WA 98105 Published in the Westside Seattle on August 18, 25, September 1, 2017 #0001		IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO. 17-2-19647-9KNT SUMMONS BY PUBLICATION COREY WILKINS, Plaintiff, vs. CHARLES BURTON; any unknown heirs at Law of the estate of CHARLES B. WARFIELD; any unknown heirs at law of The Estate of ALVESTER WARFIELD; any unknown heirs at law of the Estate of MAUDIE WARFIELD; and all other persons claiming any right, title, estate, lien, or Interest in the real estate described in the Complaint herein, Defendants. The State of Washington to the said any unknown heirs at Law of the Estate of CHARLES B. WARFIELD; an unknown heirs at law of The Estate of ALVESTER WARFIELD; any unknown heirs at the law of the Estate of MAUDIE WARFIELD; and all other persons claiming any right, title, estate, lien, or interest in the real estate described in the complaint herein, Defendants: You are hereby summoned to appear within sixty (60) days after the date of the first publication of this summons, to wit, within sixty (60) days after the 18th day of August, 2017, and defend the above entitled action in the above entitled court, and answer the complaint of the Plaintiff and serve a copy of your answer upon the undersigned attorney for the Plaintiff at their office below stated; and in case of your failure to do so, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. The object of this action is to quiet title in Plaintiff to real estate located in King County, Washington, legally described as: LOTS 10, 11, 12 AND 13, BLOCK 4, POTTERY WORKS ADDITION TO THE CITY OF SEATTLE, ACCORDING TO THE PLAT THERE-OF RECORDED IN VOLUME 5, PAGE 86, RECORDS OF KING COUNTY, WASHINGTON; SITUATE IN THE COUNTY OF KING, STATE OF WASHINGTON. DATED this 9th day of August, 2017 Attorney for plaintiff: DARCEL LOBO WSBA #41682 Address for Mailing or Services: 19803 1st Avenue South #200 Normandy Park, WA 98148 Published in the Westside Seattle on August 18, 25, September 1, 8, 15, 22, 2017 #0002	
PUBLIC NOTICE NOTICE OF PUBLIC SALE. Notice is hereby given that PODS Enterprises, LLC will sell the contents of certain containers at auction to the highest bidder. Auctions will be held at 2341 South 208th St, Suite D, Des Moines, WA 98198 on August 30, 2017 starting at				<div><div>To Place Your Legal Notice in</div><div>Westside Seattle</div><div>Please call 206.376.5952 or email legals@robinsonnews.com</div></div>															

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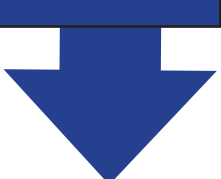
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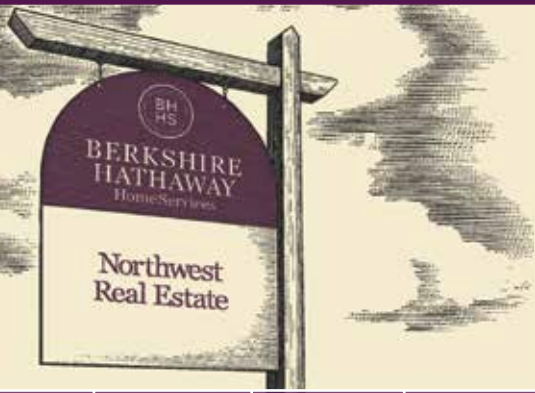
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SUDOKU

By Myles Mellor and Susan Flanagan

Eash Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult. **Level: Medium**

6	9	5	8	4	3	7	1	2
8	3	2	1	6	7	5	9	4
7	1	4	9	2	5	3	6	8
3	2	7	4	1	6	8	5	9
9	8	1	5	3	2	4	7	6
4	5	6	7	8	9	1	2	3
5	7	8	6	9	4	2	3	1
1	6	3	2	7	8	9	4	5
2	4	9	3	5	1	6	8	7

				5	3	6	4	
	4							1
			4	6	9		7	
	2	1	6			9	5	
9								6
	5	8			4	7	2	
	9		5	2	6			
4								3
	1	7	3	4				

PUZ 165

Across

1. Crawled
5. Snoop
8. North, for one
12. Charter
13. Split soup
14. Use a cell
15. A lot
17. Math term
18. Some wedding guests
19. Type of omelet
21. Most popular
23. Make out
24. Hurly-burly
25. Prescribed
28. 100-meter, e.g.
30. Stock-market failures

Down

35. Align
37. Not hearing
39. Neighborhood
40. Like pie
41. Company department
43. Motivate
44. Set, as a price
46. Smack
47. Orange juice factor
48. Made disorderly
50. Not written
52. Put money in the pot
53. Consider
55. Blackberry maker
57. Obstacle
61. Makes up one's mind
65. Typical
66. Blues great and the film about his life
68. Prepared to propose
69. Chain sections
70. Mine find
71. "___ on Down the Road"
72. Corner of a diamond
73. Suit color
74. QB, Bledsoe

Down

1. Demonstrate
2. Ring bearer
3. These may be fine
4. Runs into
5. Extent
6. Consistent with
7. Luxury sea going vessel
8. Under construction
9. Get muscles into good shape
10. Red or soldier (pl)
11. Sabbath activity
14. Border ___
16. Distress
20. Enjoys Dean Koontz
22. Furnace fuel
24. Not deep
25. Cook, as clams
26. Delete
27. Elephant's ivory
29. High ___
31. Chicken noodle
32. Substitute
33. Golden or bald?
34. Sacked out
36. "In your ___"
Peter Gabriel song
38. Concern
42. Lean
45. Demons
49. Pass on
51. Beat
54. Mistake
56. Dug out
57. Gardener's purchase
58. Continental force in the 21st century
59. Hightails it
60. Gather leaves
61. Turned blue, maybe
62. ___ John
63. Alternatively
64. Irish or beef
67. Plural existence

By Myles Mellor

PUZ 165

Answers to August 11 Crossword

1	A	P	S	E	5	A	P	A	C	E	9	H	U	G	O
14	G	O	A	T	15	S	A	D	H	U	16	A	G	O	G
17	H	O	R	N	18	S	L	I	E	R	19	S	L	O	E
20	A	L	I	A	S	21	T	R	E	P	H	I	N	E	
24	H	A	M	25	U	K	E	26	B	A	R	C	L	A	Y
28	S	C	E	N	E	29	K	R	O	N	A	30	A	V	O
32	T	O	N	E	33	S	E	E	D	S	34	A	V	O	W
36	A	D	D	E	D	37	T	A	P	38	P	E	N	N	
40	R	E	S	P	E	C	T	41	T	I	G	E	R		
44	E	A	R	45	A	T	E	46	T	W	I	G	S		
48	E	X	T	E	R	N	A	L	49	I	D	L	E		
52	D	R	U	G	53	A	G	A	I	N	54	N	E	A	T
56	G	A	N	G	57	D	I	S	C	O	58	N	E	A	T
60	E	Y	E	S	61	A	C	T	E	D	62	D	A	D	S

A drag extravaganza! right in West Seattle

By Lindsay Peyton

The West End Girls are taking West Seattle by storm.

After a sold-out show last spring, drag queen Cookie Couture is making her performances at the Skylark a monthly gig.

And she's bringing a cast of characters along for the ride, including Betty Wetter, Butylene O'Kipple, DonnaTella Howe, Fraya Love, Harlotte O'Scara, Londyn Bradshaw and Old Witch.

The "West End Girls: a Drag Extravaganza!" shows are already on the calendar for 8 p.m. on Saturdays, Aug. 26, Sept. 30, Oct. 21, Nov. 25 and Dec. 30. Tickets are \$10 in advance and \$12 the day of the event. The Skylark is located at 3803 Delridge Way S.W.

Cookie Couture lives in West Seattle and was eager to bring drag to her own neighborhood, when she planned her first show in March.

The tickets flew off the shelf, and the bar was crowded to the gills.

"It was totally wild," Couture said. "The audience we had at Skylark was so engaged and excited to have us in the neighborhood."

Soon after, she and Skylark co-owner Matt Larson decided to make the show a regular event.

"I'm glad we have a set spot now," Couture said. "There's no other multi-performer drag show in West Seattle. I'm excited to keep it moving forward."

Her fellow performers are equally eager to make drag more accessible on the west side of town.

"The drag audience is already here," Betty Wetter said. "We want to fill the void. We have the opportunity to take our shows out to other parts of town and meet new people. It's our first step to building one of the strongest generations of drag in

the city. We want to go all over the place and we're ready to do it."

Wetter has already been in two of Couture's shows at the Skylark. "That first night, the response was overwhelming," she said. "It was so great to have so many people excited to have us over there."

Wetter, who resides in Capitol Hill, said usually her fans have to drive or bus to see her.

She's glad to save them the trip and take the show "wherever they will have us."

For now, Wetter is looking forward to joining Couture at the Skylark shows.

"The core of Cookie Couture's drag is community," Wetter said. "She involves all types of people and all types of drag. It's all the variety that makes it interesting."

Wetter will be one of the regulars cast in West End Girls. Couture will also invite three or four new queens to perform at each event.

"We want to keep it fresh," she said. "We're bringing in great performers. These aren't amateur drag queens. You're going to get a Grade A performance."

Couture said that West Seattle's population is growing, including its LGBTQ community.

"LGBTQ people are moving to the south end, because it's so expensive to live in Capitol Hill," she said.

Of course, the show is for everyone to enjoy—not only LGBTQ audiences.

"It's just fun," Couture said. "Everyone is so stressed out in this political climate. Sometimes, it's good just to have some pure entertainment. Everyone needs to take a break, turn off their brains and have a good time."

To purchase tickets, visit www.buyltickets.at/theskyark.

For more information about the Skylark, visit www.skylarkcafe.com.

Follow Cookie Couture on Instagram at @cookiecouturequeen.



Lindsay Peyton

Drag queen DonnaTella Howe took the stage during a recent West End Girls show at the Skylark in West Seattle.

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Graffitiist Defeatist



SCOTT ANTHONY

They finally got me. The would-be artists who favor Krylon spray paint and late working hours tagged my fence last night. If I were an art critic, I would say that the composition is reasonable, showing balance between two individual fence sections, with a minimalist use of flat white, and with the indecipherable text perhaps indicating lack of language skills. As near as I can tell, the author/artist is named either "Tom5" or simply, "Abe" and that he may belong (or wish to belong) to some

club called 'GMK'.

That's the extent of my white-bread street-cred knowledge of this sort of late night, one-handed sign of self congratulation. Unless the small, motion sensing game camera I fished out of my hunting gear and installed above the fence line happens to catch the fun loving quick-painter if he or she should happen to return. For fun, I will send the photo on to 'Seattlegraffitti.blogspot.com' where it can reside with the other 200 or so posts by other free bad-art sufferers like myself.

The sheer number of punkified scribbles around our city, as featured on that website made me wonder about the history of graffiti, so I looked it up. Turns out that some folks see graffiti as 'free art' while others call it vandalism. In most countries, if it's sprayed or scribbled onto private property without the owners consent, it's illegal. But if it happens to be finely crafted or particularly intricate and colorful, it may become valued enough to protect. And like any and all art, the final judgement is purely subjective. Graffiti comes from the Italian word, 'graffiato' which means 'scratched' and originally, graffiti was the stuff found in tombs and other ruins like the Catacombs of Rome and

included inscriptions and figure drawings. But the very first examples are said to be the pictographs that date back to 30,000 BCE as drawn on the walls of caves using plant pigments and animal bones. Some historic forms of graffiti closely resembled the sort of thing we might find on public bathroom walls today. Stone workers in ancient Rome are said to have left graffiti at local brothels, including one particularly egotistical comment from a gladiator named Celedrus, which read thusly: *Susprium puellarum Celadus thraex* or 'Celedrus the Thracian makes the girls sigh.'

More modern examples include the paintwork found in subways and on railcars, as well as the wartime pictograph 'Kilroy Was Here' and the sixties London revelation that 'Clapton is God'. Rap and Hip-hop music revitalized the use of tagging when it became vogue-ish to let other gang members know that your territory was now marked. (Note: Salesman used to use business cards for this, but the practice apparently became outmoded.)

And lest we locals begin to feel special, it is understood that graffiti is a global phenomenon, with taggers tagging walls, buildings, fences and cars from Alaska to Zambia. While the vast majority of spray painted and scribbled graffiti is simple vandalism, there

is some stuff that is quite good, including a distinctive stencilling technique pioneered by a British aerosol artist by the name of 'Banksy' (look him up...quite interesting.)

All of this is fine and good if you like art, but if the writing on the wall is on your wall, and you don't particularly care for it, you can contact the City of Seattle by going online, or by visiting city hall and requesting a Code Action Request Form. In this city it is illegal to create graffiti, but interestingly, if your property has been tagged, it is your responsibility to remove the markings and according to King County/Seattle City Code, 'enforcement action can be taken if graffiti is not removed in a timely manner.'

As I was painting over the tag, I thought to myself; What sort of mischief did I get into when I was a recalcitrant, night-roaming lad?

When I answered myself, I realized that I probably deserved a bit of payback, and so if this is the worst of it, I'm in pretty good shape.

I wondered too, if the person who stole the spray can from their Dad's garage might see this column and wish to reprise their work over the freshly repainted fence. I decided that there is little chance of this, since judging by the poor execution, the poor little individual likely cannot read.