WestsideSeattle

Your neighborhood weekly serving Ballard, Burien/Highline, SeaTac, Des Moines, Normandy Park, West Seattle and White Center COME EVERGREEN HIGH! SEE » P. 9

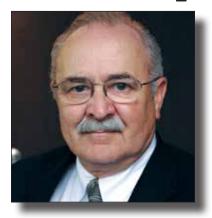




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Stormy weather



KEN ROBINSON

The crazy (and dangerous) weather around the nation and the world does golden. the nation and the world does make us believe something karmic is going on.

We have several friends in Florida living on the east coast near Boca Raton, the southernmost city in Palm Beach County. They have emailed us in the last couple of days to say they are battening down the house with plywood from the last storm a decade ago but are okay so far.

These same friends grew up here, in Normandy Park. They have a beautiful home on the Intracoastal Waterway, a 3,000 mile long waterway that runs from Boston to the top of Florida. Some sections of the waterway consist of natural inlets, saltwater rivers, bays, and sounds, while others are artificial canals. It provides a navigable route along its length without many of the hazards of travel on the open sea.

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On Sunday, the storm which earlier was headed west began turning north east and seemed to be cruising right up along the coast. By the time you read this column, major damage will have occurred.

We keep our friends in our thoughts for a safe passage.

The story last week about the devastation in Houston, written by our own Lindsay Peyton, underscored the depth of the devastation.

In her words: "Maybe you think Houston is just some city 2,000 miles away. Maybe you think that the only way this story applies to you is as an appeal to your pocketbook, an appeal to your heart to have some sympathy.

But really this story should serve as a parable, a forewarning even.

How are we as a nation preparing for the long-term effects of global warming? Are we truly considering the environmental impact of constant development, ever-expanding pavement?

Are we building safely and investing in needed safeguards for industry? Or are we just doing the minimum? Being reactive instead of proactive?

Houston is not the only city in the U.S. placed perilously close to the ocean. Look at those maps displaying the cities and regions that will be under water in the next decade. Where will all those people go? And will you or the people you love—be among them?

ON THE COVER

Highline Schools Director Ty Curry welcomed students to the reunified Evergreen campus Wed., Sept. 6.

Coming in October:

WSCONTRIBUTOR



LINDSAY PEYTON News Editor

Lindsay is a veteran journalist who came to us from the Houston Chronicle where she covered education and arts beats. She lives in West Seattle She is a nice person and brings

PATRICK ROBINSON

Director of New Media Patrick grew up in the helped develop our websites. He is a journalist, prize-winning photographer and West Seattle resident. And he is one of the brothers.



TIM CLINTON

Tim knows sports

Sports Editor Tim Clinton has been to more baseball, football, track, golf, tennis, swimming and basketball games than all the players he has reported on in his 35 years as Sports Editor.

GWEN DAVIS Reporter/Photographer

Gwen Davis likes reporting on local government. She is a veteran reporter and photographer. She is tough, accurate and fair.



JEAN GODDEN

Columnist Jean Godden is a veteran Seattle PI and Seattle Times newspaperwoman and city councilwoman. Her columi will give us an insider's view of city politics.

Annual Seahawk Tailgate Party - Sept. 14

Northwest Trek Wildlife Park - Sept. 20





game plan based Healthy Heart Tips - Oct. 12 See our website for event details! on teamwork.

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FRIDAY, SEPT. 15, 2017 | Vol. 99, No. 37

WestsideS

Ballard News-Tribune, Highline Times, West Seattle Herald, Des Moines News, SeaTac News, White Center News

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1951 - 2014

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Editorial: 425.238.4616 · Classified Ads: 206.718.9016 Circulation: 206.370.1475 · circulation@robinsonnews.com COPYRIGHT© 2017 ROBINSON NEWSPAPERS, INC.

Westside Seattle (USPS 000-890) is published weekly every Friday for local delivery by Robinson Newspapers at 5158 S. 170th St.

Seattle, WA 98188

Periodicals Postage Paid at Seattle, WA

POSTMASTER:

Send address changes to: Westside Seattle/Robinson Newspapers P. O. Box 66769, Seattle, WA 98166

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Assistant Principal Sarah Grant was in a welcoming mood just like the cheer staff, alumnae and teachers who were on hand at Evergreen High School on the first day of the school year to celebrate the school's reunification after a ten year experiment as three campuses. The nearly 1,000 strong student body later gathered in the gym for a welcome assembly.

Evergreen High School celebrates reunification with a grand rally

Patrick Robinson

Evergreen High School with a student body of nearly 1,000 held a celebration and welcoming ceremony on the first day of school Sept. 6 for a very special reason. For the first time in a decade the school was one unified campus. The school had been divided 2007 in an experiment funded by the Bill and Melinda Gates Foundation to increase student achievement levels. The three small schools were named: Technology, Engineering & Communications School (TEC), Health Sciences &Human Services High School (HS3), and Arts & Academics Academy (AAA).

But the experiment proved to have mixed results and the decision was made to reunify the school this year.

The rally began at 6:45~a.m. as teachers, administrators, alumnae, parents and the cheer staff formed a friendly gauntlet to greet students as they arrived. Some kids were a little surprised and ducked into other entrances but most were amazed and amused by the posters and smiling faces.

While the students will be the most likely beneficiaries of the change, the gathered alumnae, community supporters and adminstrators were clearly the ones happiest about the renewed status.

Aaron Garcia, an alumni and former Guidance Counselor at Evergreen, now with the White Center Community Development Association as White Center Promise Manager said, "I think this was a very community centered effort. Evergreen's always been a hub. The original change was to improve academic trends but it was hit or miss. I will admit there were some areas where I definitely saw some improvement, but something that was missing was the community environment where people felt connected to the school. So, I'm excited we're moving back to a comprehensive school."

Long Phan, an Evergreen graduate who went on to Harvard, is the son of refugees and the first member of his family to go to college. He was behind a fund raising effort to buy sweatshirts for as many people as he could. He raised \$18 thousand dollars and the shirts were evident as the students gathered in the gym for a welcoming assembly.

Phan said, "This has brought the community together and we are so excited. Evergreen has always had a really strong family feel. We are one big family and we are here to support the community we know and love. It's overwhelming personally just to see the community out supporting our students and staff. I think when we are all focused on each other's success it will result in better academic outcomes and better sports performance."

Principal Jacqueline Downey said, "We realized that the structure of the school was limiting to students in terms of activities outside of school and also in terms of course variables they could take, so by

coming back as one high school it allows us to still have small learning communities so that teachers are sharing students. But we now have broader opportunities for students to take more courses and engage in activities outside the school. I'm thrilled to be able to help create that one school. Creating one family on behalf of our students and community is an honor **EVERGREEN IS BACK!** » PG.6





Real Estate

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DES MOINES & SEATAC NEWS SINCE 1945

Burien Town Square vision now complete —a project decades in the making

By Lindsay Peyton

There wasn't any pomp and circumstance or big parade planned to celebrate the completion of Burien's Town Square.

The very last step of two-decade long urban planning project was completed on Saturday, Sept. 2 without any fanfare.

The event most likely went unnoticed by residents, except for the youngest ones—as the reopening of the Town Square Spray Park gave kids plenty of opportunity to play in the water for Labor Day weekend.

For city officials the opening of the splash pad was more significant than just making needed plumbing system repairs.

It signaled a major milestone for the city.

There are only a few city employees who can trace the whole history of the Town Square project—a visionary plan that remained, even as leadership in the city changed.

David Johanson, Burien's senior planner, started working with the city as an intern, just after it was incorporated in 1993.

"It was kind of the wild west then," he said.

He remembers the very beginning of Town Square—and how its roots were formed when the state required newly formed Burien to create a comprehensive plan, a look 20 years into its future.

One main issue became immediately evident.

"We needed a Town Square to be the focal point of the community, because there really

wasn't one," Johanson said. "There wasn't one central place."

Burien hired HyettPalma, a consulting firm specializing in enhancing downtowns and commercial districts, to create a strategic study.

"That was the genesis for a lot of things," Johanson said. "It set the wheels in motion for our downtown."

By 1999, Burien also completed a streetscape design plan. One of the main issues was that traffic needed to slow down in the town's main hub.

Burien residents also wanted a gathering place, one that included commercial space and parks.

In 2000, Johanson said Burien completed its "Town Square Study."

"That really took it to the next level," he said. "You start in one direction and you have to be flexible, because you may end up somewhere else."

There were a number of design options developed for the plan.

"Which one was selected? None of these," Johanson said.

In 2002, Burien began working on its master plan, which included more outreach for the community.

"We looked at all these different concepts and then came back with more options," Johanson said.

Burien received the Puget Sound Regional Council's "Vision 2020" Award in 2001 for

Lindsay Pey

Burien Town Square farmers market—A weekly farmer's market in Burien's Town Square has become a popular event for the city.

the design work.

"It was a big deal, recognizing all of the work on the planning side," Johanson said.

While the city had honed in on its vision for the Town Square, it still had not acquired the property to make the dream a reality.

The next four to five years were spent making integral real estate deals.

"You had all these hurdles to jump over to make this happen," Johanson said. "You had to overcome all of the financial issues and purchase the land."

In addition, King County Library System got involved.

"Then we had a real partner to buy land," Johanson said. "Things were falling into place."

In 2009, the new Burien Library opened as an anchor to the Town Square—and a new home for the City Hall.

Burien had joined with developers Urban Partners in 2004, and work began on the new

street grid.

By 2007, the company started building condos with retail space on the ground floor.

Everything was moving along.

"Then the recession hit," Johanson said.

For a while, all of the momentum came grinding to a halt.

"Then things started to come back—but there were different people in the city and different people in the development firm," Johanson said. "The city decided to go in a different direction."

In 2013, Burien joined with Legacy Partners, a different development company to finish the project.

Legacy partnered with Pillar Properties to build "the Maverick"—a multi-family complex in the Town Square in 2015. The apartments are now 75 percent rented.

Senior living facility Merrill Gardens was added to the plan around the same time—and opened its doors about two months ago.

Johanson said the only thing that remains is to rent retail spaces in the Town Square. All of the construction is complete.

"That's the biggest message—if you can get momentum and buy-in, stick with it," he said. "Stay the course. It took 20 years. Big things don't happen overnight."

Now Johanson hopes the Town Square will spark further economic development in Burien.

"There's a lot of opportunity," he said. "What this project shows is there's a market for it and it can be done."

Burien's economic development manager Andrea Snyder said that the Town Square project was part of the reason she accepted her post.

"One of the things that impressed me about Burien was that they had this vision so long ago and stuck to it, even through different city councils and leadership," she said.

Snyder believes the project will serve as a catalyst for other development around downtown Burien.

"We've already seen more interest," she said. "They see this as a place where their businesses could be successful. The increased density in the downtown also supports existing businesses. They're already noticing more foot traffic."

Snyder said the multi-use Town Square development ultimately contributes to a higher quality of life in Burien. She said events in the space like the weekly farmer's market attract new residents to the area.

"There are all these resources right here, and that's what really builds a community," she said.

Johanson said the city will continue to look for ways to accommodate growth, add housing and expand commercial spaces.

"We're hoping to keep the momentum going," he said. "Now hopefully, we'll have similar projects."



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BALLARDNEWS-TRIBUNE

SERVING BALLARD SINCE 1891

Ballard's Gilmore Studio offers actors insight into the craft

By Lindsay Peyton

Gilmore Studio is located in a basement labyrinth in the Ballard Underground, 2220 N.W. Market St.

Go down the stairwell, follow a few twists and turns, and a door opens to a makeshift stage, a well-lit circle surrounded by a few rows of chairs.

In the corner of the top row, the maestro's desk is perched.

It's a spot Gregg Gilmore finds most comfortable these days.

The actor has discovered that his greatest joy is now in the classroom—passing on his passion and teaching technique to

Finding the acting studio is the first test, Gilmore jokes.

But in all seriousness, gaining a spot in one of his classes is no easy feat.

based on an interview with Gilmore. He doesn't care if the student has acting

Enrollment is by invitation only-and

"It's their spirit and how hungry they are," Gilmore said. "I can just feel it if they're serious."

He knows what it's like to want to act more than anything.

Gilmore was bitten by a love of performing at a young age. When he was 5 years old and visiting Disneyland, his parents bought him a magic set.

"I got way into it," he said.

Gilmore later traded his magic tricks for the art of the stage—moving to New York to study under Sanford Meisner, Robert X. Modica and William Alderson.

He eventually realized that teaching was his favorite part-better than being on stage or in front of a movie camera.

"I wanted to teach, because teachers had the biggest impact on my life," he said. "Helping people is so huge. Really seeing them change is so rewarding."

Gilmore's classes have a waiting list. He likes to keep his acting school small—about 15 or 20 students at a time.

His focus is the craft of acting-and classes are challenging as a rule. "Not everybody gets a trophy," he said. "It's a super tough business."

Seattle actor Ben Buehler said Gilmore's classes have made all the difference for his

Buehler had already studied acting, starred in a few films and lived in L.A. before he discovered Gilmore Studio.

He has spent the past three years studying with Gilmore and honing his skills.

"The whole process is about self discovery and breaking through the walls we put up, the way society teaches us to act," Buehler said. "It's really pushed me to become more confident as a person and as an actor."

But the classes aren't for everyone, Bue-



Gregg Gilmore has hit his stride—passing on his passion for acting to students. He runs Gilmore Studio, located in a basement labyrinth in the Ballard Underground, 2220 N.W. Market St.

hler warned.

"It's either exciting to you or it's too much," he said. "It's an emotional ride."

The trip has been worthwhile for Buehler. "I attribute Gregg's classes directly to my success as an actor," he said. "It's been tremendous. Gregg is a phenomenal teacher. He's so passionate about teaching—and that's what motivates you to do the work."

For more information, visit www.gilmorestudio.org.

Ghost Light Theatricals keeps the light on for local theatre in Ballard

By Lindsay Peyton

When the curtain closes—and everyone goes home for the night, theatres keep a guiding light turned on.

Known as the "ghost light," this little pulse of electricity keeps the theatre from ever being completely dark.

The practice served as the inspiration for Beth Raas-Bergquist when she co-founded Ghost Light Theatricals, a non-profit company operating in the Ballard Underground.

Turning on the ghost light was one of Raas-Bergquist's tasks in her first theatre

"It's a romantic notion," she said. "I always liked the idea of the ghost light being a beacon that keeps the idea of theatre alive."

Since being established in 2003, the company has expanded, added members and honed its mission to create imaginative stories inspired by classical texts that resonate with the modern world.

Now Raas-Bergquist is preparing to step down from her role as artistic director of the theatre company.

"We're looking at what succession will look like," she said. "It's both scary and exciting as a small company to figure out how to change and what direction to take

GHOST LIGHT » PG.8

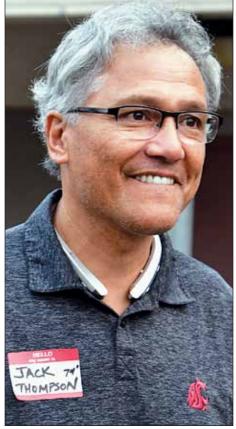






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Jack Thompson who was a well known quarterback for Evergreen and later WSU and in the NFL was back to support the students and the reunification of the school.





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The whole school was in the gym for the welcome assembly.



Kimberly Robinsor



The Class of 1966 presented a check for \$15,000 for a new readerboard for the school.

EVERGREEN CONTINUED FROM PAGE 3

and really they've been asking for it. The turn out today shows the broad support we have and how people feel connected to this school."

Athletic Director for Evergreen Emily Zimmerman said she believes the new togetherness will improve athletic participation and performance. "Our numbers are already up for soccer and volleyball this year and our football numbers are up this year too." The first game, a cross league contest vs. West Seattle resulted in

but Evergreen was clearly undermanned. help present the check. "We've got a lot of ineligible players so that's something our coach is working on. We are working on eliminating barriers for kids who have trouble getting to practice and more. The school is doing a really good job to make sure they get there. The team will grow, we should have ten more on the sidelines" for future games she said.

The Class of 1966 gathered \$15,000 for a new electronic readerboard. They got together at their 50th reunion and made it happen. Mike Turner, Rick Canady, Ken



The old sign in The White Center News in 1964.



The school mascot, the Wolverine seemed excited about the reunification, too

a 68-0 loss, stopped in the third quarter Ruud, and Allen Sample were all there to

One of the most famous alums, former quarterback Jack Thompson (1974) was on hand to welcome the students and said, "When they split it up into three schools that was a real head scratcher for me... I'm just glad it's reunified. I think the community has rallied around it. I think the Highline School District thought that it was an experiment that was best in the rear view mirror and I'm glad. Now these kids will grow up in a tradition similar to what we grew up in and I think that's a good thing."

POLICEREPORTS

WEST SEATTLE

FIGHT ENDS WITH A HIT AND RUN

Officers found the victim of a hit and run sprawled on the ground on the 10600 block of Marine View Dr. S.W. around 4:20 p.m. on Sun., Sept. 3. He was alert and articulate and explained that he had been working in his garage and unloading his truck, when he became aware that someone had obstructed his driveway with a White Lexus SUV. His wife was upset by the car and went next door to the neighbors' house to try to locate the owner of the vehicle. The neighbors were hosting a garage sale and the owner of the Lexus was there shopping. A verbal altercation ensued between the woman and the neighbors who were upset about having their driveway blocked. The language became harsh. The homeowners went to the Lexus and held down the horn for a long time until the owner returned to her vehicle. The woman continued to argue with the man. He wrote down her license plate number and she got into the car and backed up abruptly, striking the man with enough force to knock him several feet back into his own yard. The suspect was identified as a resident of 45th Avenue S.W. Officers met with the woman and she said that she had been cordial during the interaction. She said the man's wife was aggressive and rude to her. She thought that the man faked being hit by the car. She was arrested, charged with a hit and run and transported to King County Jail.

MAN ROBBED AFTER CAR ACCIDENT

Around 9:50 p.m. on Sat., Sept. 2, officers responded to a report of a collision between a bicycle and a vehicle near the intersection of Delridge Way S.W. and S.W. Brandon Street. Multiple callers had also reported a fight at the same location. Officers arrived on the scene and found the driver of the vehicle on the ground in pain and the bicyclist sitting inside a bus shelter being treated by the Seattle Fire Department. The officers learned that after the collision, two men ran up to the driver of the vehicle and began yelling at him. One of the men punched the driver and then grabbed him, pulling him out of the vehicle. They punched and kicked him in the face and head and rifled through his pockets. A woman intervened asking the suspects to stop. One of the witnesses on the scene had the man's cell phone and was arrested for investigation of robbery. Officers believe the bicyclist was responsible for the accident.

VICTIM OF ASSAULT FOUND IN WESTWOOD VILLAGE PARKING LOT

Officers were dispatched to 2800 block S.W. Barton Street around 12:20 p.m. on Fri., Sept. 1 after hearing a report that an injured person was in the Westwood Village parking lot. When the police arrived, Seattle Fire Department was already on the scene, providing medical care for the victim, who had an injury to the bridge of his nose. Officers had difficulty interviewing the man due to the blood trickling out of his nose into his mouth while he talked—and also to a half empty vodka bottle he had with him. The man said he had an argument with three 25-year-old men near a bus stop by the QFC. He said he came to the rescue of a 30-year-old woman who was being approached by the men. The victim said that they hit him with an object, and he fell to the ground from the impact. Officers were unable to locate the suspects or the woman. The victim was transported to a medical facility. Officers found that he has been the victim of a number of assaults—and that twice he came to the rescue of a female acquaintance, resulting in a conflict with a group of men.

HIGHLINE

BASEBALL FIELD ASSAULT

A man was assaulted by three unknown men at a school baseball field on the 1300 block of S.W. 114th Street. They used their hands, feet and a gun to attack him. The crime was reported around 2:30 a.m. on Sat., Sept. 2.

BURGLARY AT DOTTIE HARPER PARK

Officers received notice that Dottie Harper Park, 421 S.W. 146th St., was burglarized around 8 a.m. on Wed., Aug. 30. An employee at the park said the suspect broke into the Dottie Harper house and garage overnight by kicking in the garage door, prying open wood shutters and kicking in glass windows.

FATHER ASSAULTS SON WITH HAMMER

A man called police before midnight on Tues., Aug. 29 to say that his father had struck him in the head with a hammer. The victim of the assault resides on the 1000 block of S.W. 156th Street.

ROBBED AT GUNPOINT

A man was robbed at gunpoint near the intersection of S.W. 130th and Ambaum Blvd. around 5 p.m. on Sun., Aug. 27. He said a man took a revolver out and ripped off his gold necklace.

BALLARD

THIEVING YARD SALE SHOPPERS INVOLVED IN HIT AND RUN

Around 1:30 p.m. on Sun., Sept. 3, officers were dispatched to the 8500 block of Mary Avenue N.W. to investigate a robbery. First they checked the area for the suspect's vehicle. Then, they spoke to the victim, who explained that he was having a yard sale, since he is moving soon. He had a number of tables with clothes, toys and items on display. A group of three people-one man and two women-arrived in a pickup truck. One of the women requested that the victim show her some items—diverting his attention from the other two individuals. She expressed interest in one item, saying she would come back to purchase it. All three left—and the homeowner returned to his lawn. He realized several items were missing and immediately realized he had been conned. He searched the area for the suspects. He could not find them, so he returned to his yard. Then the suspects came back, and the man tried to yell out at them. The pickup accelerated, striking the man in the chest with the driver side mirror. He fell to the ground and scraped both elbows. The pickup continued south on Mary Avenue N.W. and then turned east on 85th. The man driving the truck had dropped his wallet, including the driver's license inside, as well as multiple baggies that officers suspected of having drug residue and crumpled aluminum foil. He told officers that the photo in the license matched the suspect. Officers placed the wallet into evidence. The victim said the stolen items included a cell phone and case, antique toys and about 35 t-shirts.

HOMELESS WOMAN ATTACKS MAN

When officers arrived to investigate an assault on the intersection of 24th Avenue N.W. and N.W. Market Street around 11:50 a.m. on Sun., Sept. 3, the Seattle Fire Department was already on the scene, wrapping up the victim's forehead with gauze. The man had a two-inch laceration on his head but refused to go to the hospital. He said he was on the dock in the morning, when a homeless woman approached. He asked if she wanted a drink, and she said yes. They shared some vodka, and she asked if he had a speaker so she could listen to some music from her cell phone. He said ves. She tried to connect with the Bluetooth using her phone but was unsuccessful and became increasingly frustrated. He told her they could just listen to the music on her phone. This angered her, and she threw the speaker, hitting him in the arm. She then picked it up again, this time throwing it at his head, cutting him in the forehead. He stood up, and she tried to shove him. He shoved her back, knocking her to the ground. He was bleeding profusely from the forehead and told her that he was going to call the police. She threatened to kill him as he walked away in search of a phone to call 911. The victim is homeless and has no mailing address or phone. He believes the suspect hangs around the area of 22nd N.W. and N.W. 57th Street. Officers checked the area but were unable to locate her.

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Ghost Light Theatricals is a non-profit company operating in the Ballard Underground. In 2016, the company produced "From Kings to Controllers" by Stacy Flood and directed by Jennifer Crooks. Ghost Light focuses on creating imaginative stories inspired by classical texts—that resonate with the modern world.

GHOST LIGHT CONTINUED FROM PAGE 5

when the founder steps down."

But before that happens, Raas-Bergquist is preparing for a banner final season at Ghost Light Theatricals.

"It's a big year for us," she said. "We're already rehearsing for our first show."

Besides the season's plays, Ghost Light Theatricals hosts the "Battle of the Bards" fundraiser each year. The event pits three productions against each other and the audience decides the winner. The play with the most votes returns in the following season's line-up.

The company is seeking submissions now for the next battle, which is held in February.

Ghost Light also hosts Happy Hour productions on off nights and after main shows.

Online donations help keep the theatre afloat, Raas-Bergquist said.

"We're still the only live theatre in Ballard," she said. "Space to make theatre and dance is really needed in Seattle. It's vital and exciting and important for companies like us to brighten up this underground space and make local art possible."

Ghost Light's managing director Rob Bergquist added that the company makes theatre accessible at an affordable price.

"Where we make an impact is by doing modern interpretations of classic theatre," he said. "And we do it at a pretty

low price point."

Tickets are usually \$18 or \$15 for students and seniors.

As a rental venue, the company provides space for sketch comedy, improv and burlesque.

"We're really focused on racial equity, diversity and empowering groups that are traditionally marginalized," Bergquist said.

Creating and maintaining theatre space is an important task, he added.

"One of the things that our productions have in common is they're fun and thoughtful," he said. "We create things on a small budget that look like they're on a big budget. And that play will transport people to a different world."

Ghost Light also has its own in-house bar. "It's a fun, social evening," Bergquist said. "And on top of that you're able to see a piece of work that you could probably only find in the Ballard Underground." For more information, visit www.ghostlighttheatricals.org.

Spiritual Resources

Catholic

Our Lady of Guadalupe Church

Mass Schedule

Wed, Thurs, Fri...... 9:00 a.m. Saturday Vigil...... 5:30 p.m. Sunday Mass...8:30 a.m., 11:00 a.m.

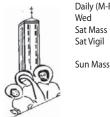
Fr. Jack Walmesley, Pastor

7000 35th Ave. SW • 206-935-0358 www.olgseattle.org

Catholic

Holy Family Parish

Fr. Horacio Yanez, Pastor 9622 20th Ave SW, White Center 206-767-6220



Daily (M-F) Wed Sat Mass Sat Vigil

8:30 a.m. (Eng) 7:00 p.m. (Esp) 8:00 a.m. (Eng) 5:00 p.m. (Eng) 6:30 p.m. (Esp) 8:00 a.m. (Eng) 9:30 a.m. (Esp)

11:00 a.m. (Eng) 12:30 p.m. (Esp) 6:00 p.m. (Tagalog)

www.hfseattle.org/parish



SUNDAY MORNING 9:30 am Meditation 10:00 am Celebration Service

Wednesday Night 7:00 pm Service

www.genesis-global.org • 206-941-3614 An Inclusive Community of Unconditional Love

To advertise your spiritual center, call **Dick Sherman** at 206.356.7288



Penchant for prejudice



Marjorie Young The Psychic View

The topic of 'prejudice' has been all over the news of late. The lovely city of Charlottesville, Virginia moved front and center when torch-bearing Nazis, Klansmen, and white supremacists marched through town bellowing Anti-Semitic slogans and hatred towards anyone of color. That this was occurring in twenty-first century America rather than 1930s Berlin made the scene all the more incomprehensible. But while our nation was founded on the ideal of liberty for all, it also permitted slavery and genocide of Native Americans. Clearly, oppression has always been a part of our national fabric.

Bigotry is something I find bewildering. Certainly, we may dislike our obnoxious neighbor, a toxic family member, or a creepy co-worker and we're hardly obliged to admire everyone equally. But a blanket vilification of an entire ethnic group, religion, or nationality is beyond senseless. Perhaps it springs from innate sense of inferiority. There's an old adage that 'some people can only feel taller by cutting off the heads of others.' The act of putting down another group means we can view ourselves as 'superior.' This is not a sign of a happy human being.

Another handy use for prejudice is that 'the other' (fill in your own blank) is responsible for all your woes and that all obstacles would vanish if only 'they' would be 'dealt with.' A great challenge for any person is to assume responsibility for one's own decisions/shortcomings/failures, and then take steps to rectify them. That applies equally to individuals or nations. But the allure of scapegoating continues, notwithstanding it proves ruinous to whoever employs it.

Being a psychic, I'm no stranger to prejudice, which may vary from 'good-natured' ribbing to outright threats. I've been accused of being a fraud, a swindler, a liar, in cahoots with Satan (never quite figured out that one), doomed to hell, or simply called 'insane.' These accusations aren't from clients, but rather from strangers compelled to deliver their condemnation of any professing psychic abilities. Once on a long plane trip, I'd chatted for several hours with a fellow passenger and we got on famously. But upon belatedly learning my profession, he literally turned his back on me the rest of the flight!

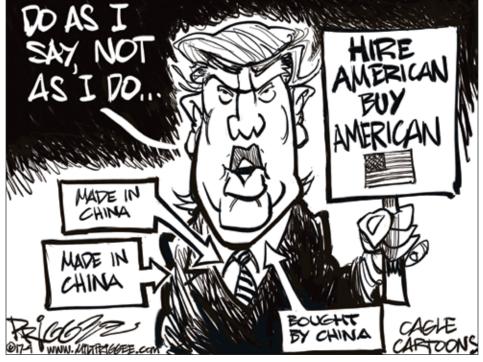
Fortunately, I found this amusing rather than insulting.

I saw an interesting story recently. 'Jake' had been a white supremacist all his life. Eventually, he was sent to prison, where his views only hardened. Upon release, he cemented his 'tough guy' image by getting a pit bull, knowing they were 'vicious and intimidating' dogs. The problem was...his pooch turned out to be a sweetheart; good tempered, loyal, and affectionate. The dog's unconditional love softened Jake's heart in an unexpected way...and he found himself defending 'Boomer' when others condemned him due to this breed's dark reputation. Unjustified accusations about his pal led Jake to realize he'd been doing the same towards minority groups. Upon reflection, his prejudice fell away and Jake

now views individuals as unique and worth getting to know.

The world stays the same and evolves at the same time. If Aliens from another galaxy came to earth, they would neither know or care about 'race' or 'religion' or 'nationality.' We would be simply Earthlings in their eyes (if they indeed had any). Someday, we may learn to view ourselves the same way, as part of a unique human family. And hopefully, it won't require an alien invasion to unite us.

Marjorie is available for readings at the Ballard Sunday Market, her Ballard home, or by phone.Email her at myballardpsychic@gmail. com. See her fantasy/adventure series at www.theboywithgoldeneyes.com. Follow her on Twitter: @psychicmargie.





Oktoberfest

Join us for an afternoon filled with food, music & prizes. See our next generation of living options: including brand new Cottages, new Brownstone designs, available apartments & more. Plus, we'll unveil plans for our new Gardens building!

RSVP today! wesleyhomes.org or 206.824.5000



Wesley Homes Des Moines is a not-for-profit organization offering retirement communities and home health services for people who love life. $^{\text{TM}}$

Wesley Homes **DES MOINES**

Open

House

Sunday, October 1 1:30-4:00 p.m

Win a trip to Leavenworth

valued at \$500!

Police seeking help in stabbing death of a 15 year old in Westcrest Park; GoFundMe page set up to help victim's family

A young man, only 15 years old has died after being stabbed near the southern portion of Westcrest Park Tues., Sept. 5 according to Seattle Police. He has been identified as Derek Juarez-Lopez a sophomore at Chief Sealth International High School. The Seattle Times published a story detailing his family's grief and matters surrounding the crime on Wednesday.

In response to the crime a GoFundMe page has been set up to help his family pay for funeral and medical costs. It has already exceeded

The link is www.gofundme.com/derekjuarezlopezfund

Detectives now believe that robbery was the motive behind this homicide. Homicide detectives are actively pursuing leads and encourage anyone with information on the Sept.



Derek Juarez-Lopez was stabbed and later died in what Seattle Police believe was a robbery and assault at Westcrest Park near White Center. Age, 15.

5 incident to contact investigators. This is still an active and on-going investigation.

Just before 9:15 a.m., the victim walked out of the woods and collapsed on a sidewalk near 6th Avenue S.W. and S.W. Cambridge Street.

The Seattle Police Blotter said that the victim said he'd been stabbed and passersby called 911.

Medics were called to the scene to treat the man and officers searched the area for a suspect, witnesses and other evidence.



WSCALENDAR

Deadline for receiving Calendar items is Noon Wednesday for the following week's issue. Events are published based on timeliness and space available. Email submissions as soon as possible to: calendar@robinsonnews.com. Items can be accepted from nonprofit groups and government agencies only. Others may call 206.387.3873 for inclusion in our "Out & About" advertising column.

WEST SEATTLE

DISCOVERY SHOP

4535 California Ave. S.W. 206.937.7169

Celebrate Autumn! Any one item of your choice is 40% off September 21 and any item with a pink tag is reduced 75% starting September 18. The all volunteer run, non-profit American Cancer Society shop is open every Sun. 11 a.m.–3 p m and all other days 10 a m–4:30 p m. Follow our blog at www.discoveryshopwestseattle.org.

LIONS CLUB PANCAKE BREAKFAST

Senior Center of West Seattle 4217 S.W. Oregon St.

Sat., Sept. 16, 8–11 a.m. Treat yourself to the best pancake breakfast in Seattle for over 85 years. Menu includes pancakes, sausage, eggs, coffee and orange juice—all for \$7—what a deal! Add to that, proceeds fund important programs at the Senior Center of West Seattle and Lions vision services in the West Seattle community.

WEST SEATTLE TIMEBANK GATHERING

Senior Center of West Seattle 4217 S.W. Oregon St.

Thurs., Sept. 21, 6:30–8 p.m. Come and learn about Timebanking. Bring an item you no longer need and exchange it for something you may need. It's a potluck so bring a dish if you'd like (not required). More info: www.westseattletimebank.org.

WEST SEATTLE BIG BAND DINNER & SWING DANCE

Senior Center of West Seattle 4217 S.W. Oregon St.

Fri., Sept. 22, 6 p.m. Featuring the music of Frank Sinatra. No-host bar all evening. Dinner starts at 6:30 p.m. Dancing starts at 7 p.m. \$20 members, \$25 non-members. This fundraiser for the Senior Center of West Seattle will sell out fast so pre-register at www.sc-ws.org or call 206.932.4044 ext. 1.

BINGO EVENING ON WAIKIKI

Fauntleroy Church Social Hall 9140 California Ave. S.W.

Sat., Sept. 23, 5:30 p.m. Hawaiian themed

dinner 6 p.m. \$25 per person includes the first card for ten bingo games with themed baskets Bingo prizes. Raffle ticket \$5 with prizes of five-night stay on Kauai or a beautiful Hawaiian quilt. This is a family friendly event to benefit the Admiral Congregational Church programs. Wear your Hawaiian attire and join in the fun for all ages. Tickets available at the door or in advance at Admiral Church 4320 S.W. Hill St. 206.932.2928.

HIGHLINE

MY AGING PARENTS NEED HELP! WHAT DO I DO?

King County Library, Des Moines 21620 11th Ave. S.

Mon., Sept. 18, 6–7:30 p.m. We are living longer and those 85 and older are the fastest growing segment of the population. As a result, adult children are finding themselves in the driver's seat, helping their parents navigate the twists and turns of aging, and determining the best choices from an abundance of options in support, care and housing. D'Anna Edison of Aging Wisdom will provide a broad overview about: signs your parents need help, practical tips on having a conversation with your parents, preparing for resistance to care and how to address it, next steps for planning the future and getting ahead of a crisis. For more info call 206.824.6066.

WESTSIDE BABY'S 80'S CHIC COCKTAIL BENEFIT!

Metropolist

2931 1st Ave. S.

Fri., Sept. 22, 7:30–10:30 p.m. Join us in your best acid wash and neon as we shake things up at our 1980's chic Cocktail Benefit. Buy tickets today in order to enjoy cool cocktails, bangin' bites and sweet jams in a chic retro environment to raise funds for babies and children in our community!

ARTS GALA ON POVERTY BAY

Des Moines Beach Park Auditorium 22030 Cliff Ave. S.

Fri., Sept. 22, 5-9 p.m. Support Des Moines Arts by attending the 3rd annual Arts Gala on Poverty Bay. Great art for sale along with an art auction. Enjoy appe-

tizers, talented local entertainment, and wine. Tickets are \$50 and are available at the Des Moines Field House, by calling 206.870.6527, at Salon Michelle, or at brownpapertickets.com. Sponsorship opportunities also available. Funds raised at the gala will help support the 2018 Beach Park Summer Concerts Season and the 2018-2020 Art on Poverty Bay Outdoor Sculpture Gallery.

9TH ANNUAL BURIEN JAZZ WALK

Multiple venues

Sat., Sept. 23, 3–11 p.m. Burien Arts Association's Annual Burien Jazz Walk (formerly known as Highline Classic Jazz Festival) returns to venues along S.W. 152nd St. Five music stages, plus vintage jazz films at The Tin Theater, will present jazz from the early days of Dixieland to the Swing bands of the 1930's to the Cool sounds of the 1960's. Also included—Acoustic Blues, American Roots and World Jazz. Visit www.burienjazz.com/ for more info.

BALLARD

PUGET SOUND CRUISING CLUB PRESENTS: AUTHOR WENDY HINMAN

North Seattle College, Library Auditorium 9600 College Way N.

Sept 15, 7:30 p.m. Local author Wendy Hinman, with Garth Wilcox, presents true life sailing adventures, riveting stories offering rich lessons for prospective voyagers and armchair sailors alike. Tightwads on the Loose details their 34,000mile, seven-year Pacific voyage together aboard a 31-foot boat. Sea Trials: Around the World with Duct Tape and Bailing Wire recounts teenaged Garth's tale of shipwreck, wild weather, pirates, gun boats, mines and thieves, dengue fever, scurvy, and more in a sailing trial that tested his family's limits. Come hear snippets from these amazing adventures from the people who lived them. Donation: \$5 (for auditorium rental).

SUSTAINABLE BALLARD KNITTERS FOR THE HOMELESS

On the Park, 2233 N.W. 58th St. (contact Jody for entrance directions) **Tues., Sept. 19, 7–9 p.m.** (monthly on third

Tues.) Knitting instruction and yarn provided. Donated yarn welcome. Info: Jody at 206.718.1529 or jodytgrage@gmail.com.

FISHERMEN'S FALL FESTIVAL

Fishermen's Terminal 1900 W. Nickerson St.

Sat., Sept. 23, 11 a.m.-6 p.m. The 29th annual Fishermen's Fall Festival is a FREE event celebrating the return of the North Pacific fishing fleet to the terminal. The Festival increases the public's knowledge of the importance of the fishing industry as well as Fishermen's Terminal to Seattle while raising money for the Seattle Fishermen's Memorial Foundation. This is an all-volunteer event that depends on over 200 volunteers for its success. The Festival provides families with a fun and educational outing on the waterfront as well as an opportunity to learn more about seafood. Hands-on art projects with fishing themes, including the popular wooden boat building and trout pond, are complimentary for all children and admission to the festival is free. Proceeds from the activities within the Festival are donated to the Seattle Fishermen's Memorial to assist families of fishers lost at sea. The Fishermen's Fall Festival is a truly unique Seattle event! For more information, www. fishermensfallfestival.org.

FUNDRAISING DINNER, SILENT AUCTION, AND DANCE FOR LEIF ERIKSON HALL

Leif Erikson Hall 2245 N.W. 57th St.

Sat., Sept. 23 6 p.m. Puget Sound Ski for Light is sponsoring the fundraising dinner, silent auction, and dance for Leif Erikson Hall. Serving openfire grilled salmon and cod with music by Nordic Reflections. Tickets/reservations by calling 206.783.1274 or Brown Paper Tickets www.brownpapertickets. com/event/3061461. Tickets \$25. All proceeds go to the repair and upgrade of the Hall. Watch our home being built at: www.youtube.com/watch?v=hXMmadkwYms&t=99s. Additional donations may be made at: www.gofundme.com/leiferikson lodge.





Hi-Liners present Disney's 'The Little Mermaid'—registration opens for classes

The Hi-Liners are preparing to take their audience "Under the Sea" for their next

Disney's "The Little Mermaid" culminates the youth theatre company's 2017 season. The show runs through Sun., Sept. 24 at Highline Performing Arts Center, 401 S. 152nd St. in Burien.

Artistic director Kathleen Edwards said area residents might be surprised about the level of talent that will take the stage.

"These kids are amazing," she said. "This is a real quality performance, right here in Burien with easy parking and great restaurants nearby."

The Hi-Liners was started as a summer program in 1966 by William Moeller, a teacher in the Highline School District.

The Hi-Liners steadily grew into a yearround, district-wide performance group, traveling around the northwest.

Edwards said the Hi-Liners have been a long-time fixture in the community.

"But as Burien has grown, there's no guarantee that local business people will know who we are," she said. "It's really important for the people of Burien to realize they have this jewel in the community."

The Hi-Liners are more than just a performing arts group. The organization is committed to preserving and advancing performing arts in students' lives.

Edwards started working with the group in 2004 and helped expand its activities to a year-round program.

First, she added a spring show to the rep-

"Then I came back with a proposal for year-round classes and camps," Edwards

Now the Hi-Liners has grown from one show per year to a full season of productions, classes, workshops and camps for students ages 5 and up.

The education program, DownStage Center, is a top-notch launching pad for young performers, whose skills are nurtured through classes, camps and produc-

DownStage Center shows are low tech but high quality—and performed in smaller venues. "We're focused on acting skills," Edwards said.

During the school year, there are weekly classes for "kids who want to get their feet wet and find out how things work," she

In the summer, immersive, weekly theatre camps are available and young actors come from all around to participate.

As the students progress, they move into the Hi-Liners' MainStage program, where they learn theatre from professionals and hone their skills.

Edwards said that auditions are competitive and not every student is cast. The students are expected to take on responsibility and assert themselves in the creative process—as they create full-length Broadway

Edwards has two main guidelines for her

"You have to act like you want to be here more than anywhere in the world, all the time," she said. "And you have to treat everyone with respect. The result is this incredible environment."

In addition, she said children are receiving early training for the workforce.

"It's what we expect at work—a good attitude and respect for your co-workers," she

Edwards believes that students learn much more than acting skills through their

"It really gives kids a place where they can be who they truly are," she said. "They say, 'I can relax. I can say what I feel. I can be my true self."

Through acting, children also learn empathy, Edwards added.

"Playing a character is a great way to get them to think about what it's like to put on someone else's shoes," she said.

Theatre is also a place to learn about in-



The Hi-Liners are preparing to take their audience "Under the Sea" for their next production. Disney's "The Little Mermaid" culminates the youth theatre company's 2017 season—running through Sun., Sept. 24 at Highline Performing Arts Center, 401 S. 152nd St. in Burien. Amber Thatcher stars as Ariel and Silas Gobat plays Sebastian.

clusivity, problem solving, creative thinking, self-confidence and putting your best foot forward.

"If you have a bad first act, your job is to shake it off at intermission and start over in the second act," Edwards said. "You're constantly striving to be your best self."

After "The Little Mermaid" closes at the end of the month, the Hi-Liners will start auditioning for the 2018 season.

Classes also start in October. A full listing of offerings is available online and courses are open to students of all skill

In the fall, the Hi-Liners host their annual fundraising auction. Edwards explained that the non-profit relies on donations to

She hopes that one day Burien will have a performing arts venue where the Hi-Liners could perform.

In the meantime, the Hi-Liners will keep helping children find their way in the limelight.

"We're providing a place for self-expression," Edwards said. "One of the most exciting things for a parent is when their children find a passion, something to focus on."

Jordan Stanberry is one former student who went on to pursue theatre in college and professionally. She first performed with the Hi-Liners at age 11 and stayed with the company until she was 18. She even served as a production assistant on one show and choreographed another.

"The Hi-Liners does a great job of not just focusing on the art of theatre but also developing great team skills, teaching students to be a great cast member and a good

Stanberry said she was well prepared for her college theatre classes—and she recommends the Hi-Liners to families in Seattle.

"They just do a really great job," she said. The kids are going to flourish—and they're going to get great instruction."

For more information, visit www.hi-liners.org.

Legal/Public Notices must be received

legals@robinsonnews.com

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO.17-2-10474-4

> **SUMMONS BY PUBLICATION**

FREDERICK DUZAN, a single PATRICIA HERRES, a single

JERRY'S REPAIR, a sole proprietorship and YONG CHOI, a single man Defendant.

THE STATE OF WASHINGTON TO: YONG CHOI, Defendant:

YOU ARE HEREBY SUMMONED to appear within sixty days after the date of first publication of this Summons, to-wit, sixty (60) days after September 15, 2017, and defend the aboveentitled action in the aboveentitled court, and answer

the complaint of the plaintiffs, and serve a copy of your answer upon the undersigned attorney for plaintiffs at the office below stated. In case of your failure to do so, judgment will be rendered against you according to the demand of the Complaint which has been filed with the clerk of said Court

The object of the above-entitled action is to recover plain-Plaintiffs were injured

Date of first publication September 15, 2017

Attorney for plaintiff: SCOTT KANE WSBA #11592

PAUL S. KUBE WSBA # 24336

Address for Mailing or Services: 300 Eastmont Avenue

East Wenatchee, WA 98802

Published in the Westside Seattle on September 15, 22, 29, October 6, 13, 20, 2017

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05493-1SEA PROBATE NOTICE TO **CREDITORS** RCW 11.40.030

In the matter of the estate of SONJA J. SAVIERS. Deceased

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be Representative: barred by any otherwise applicable | ERIC A. OLSON statute of limitations, present the WSBA # 7721 claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor

as provided under RCW 11.40.020

(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as other wise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non

Date of first publication September 15, 2017

Pamela Wilder

Attorney for the Personal

Address for Mailing or Services: 1734 NW Market Street Seattle, WA 98107

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05493-1SEA

Published in the Westside Seattle on September 15, 22, 29, 2017

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05491-4SEA PROBATE NOTICE TO **CREDITORS**

RCW 11.40.030

In the matter of the estate of: KENNETH JOHN JONES. Deceased

THE PERSONAL REPRESENTA TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable HENRY W. GRENLEY statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020

(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as other wise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets

Date of first publication: September 15, 2017

Kenneth John Jones, Jr.

Attorney for the Personal Representative: WSBA # 1321

Address for Mailing or Services: 2401 NW 65th Street Seattle, WA 98117

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05491-4SEA

Published in the Westside Se attle on September 15, 22, 29, 2017

PUBLIC NOTICE

MENTE. LLC, (Wendy Langen) 6771 Perimeter Road South, #B, Seattle, WA 98108 is seeking coverage under the Washington State Department of Ecology's Industrial Stormwater NPDES and State Waste Discharge General Permit.

The industrial site, known as MENTE 8075 Aviation Facility is located at 8075 Perimeter Road will start up on October 2017 . Industrial activities include air passenger carrier, unscheduled; and aircraft fueling. Stormwater from the site discharges to Duwamish Waterway.

Any persons desiring to present their views to the Washington State Department of Ecology regarding this application, or interested in Ecology's action on this application, may notify Ecology in writing no later than 30 days of the last date of publication of

Ecology will review all public comments regarding Tier II antidegradation and consider

no later than 12 noon on Friday whether discharges from this facility are expected to cause a measurable change in the qual-

ity of the receiving water and, if so, whether such change is necessary and in the overriding

Comments can be sent to: Washington Dept of Ecology Water Quality Program - Indus trial Stormwater PO Box 47696 Olympia, WA 98504-7696

Published in the Westside Se attle on Sept 15, 22, 2017

To Place Your Legal Notice in Westside

Seattle

Please call 206.376.5952 or email legals@ robinsonnews.com sentative of this estate. Any

person having a claim against

the decedent must, before the

time the claim would be barred

by any otherwise applicable

statute of limitations, present

the claim in the manner as pro-

vided in RCW 11.40.070 by serv-

ing on or mailing to the personal

representative or the personal

representative's attorney at the

address stated below a copy of

the claim and filing the original

of the claim with the court in

which the probate proceedings

were commenced. The claim

must be presented within the

later of: (1) Thirty days after

the personal representative

served or mailed the notice to

RCW 11.40.020 (1)(c): or (2) four

months after the date of first

publication of the notice. If the

claim is not presented within

this time frame, the claim is for-

ever barred, except as otherwise

provided in RCW 11.40.051 and

RCW 11.40.060. This bar is ef-

fective as to claims against both

the decedent's probate and non-

probate assets.

Date of first publication:

Personal Representative:

Attorney for the Personal

HEATHER S. DE VRIEZE

Address for Mailing or Services:

Court of probate proceedings

Published in the Westside Seat-

tle on September 1 8 15 2017

IN THE SUPERIOR

COURT OF THE STATE OF

WASHINGTON IN AND FOR

THE COUNTY OF KING

NO: 17-4-05245-8SEA

CREDITORS

RCW 11.40.030

In the matter of the estate of:

appointed as personal repre

sentative of this estate. Any

person having a claim against

the decedent must, before the

time the claim would be barred

by any otherwise applicable

statute of limitations, present

the claim in the manner as pro-

vided in RCW 11.40.070 by serv-

ing on or mailing to the personal

representative or the personal representative's attorney at the

address stated below a copy of the claim and filing the original

of the claim with the court in

which the probate proceedings

were commenced. The claim

must be presented within the

later of: (1) Thirty days after

served or mailed the notice to

RCW 11.40.060. This bar is ef-

the decedent's probate and non-

probate assets.

Date of first publication:

September 1, 2017

personal representative

MARGARET R. JACOBS,

PROBATE NOTICE TO

#0009

King County Superior Court

3909 California Ave SW #101

Seattle, WA 98116-3705

and Cause Number

17-4-05249-1SEA

WSBA # 28553

Karleen Keiko Wesley

September 1, 2017

legals@robinsonnews.com

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO. 17-2-19647-9KNT

> SUMMONS BY **PUBLICATION**

COREY WILKINS. Plaintiff,

CHARLES BURTON; any unknown heirs at Law of the estate of CHARLES B. WARF-IELD; any unknown heirs at law of The Estate of ALVESTER WARFIELD; any unknown heirs at law of the Estate of MAUDIE | the creditor as provided under WARFIELD: and all other persons claiming any right, title, estate, lien, or Interest in the real estate described in the

Defendants

The State of Washington to the said any unknown heirs at Law of the Estate of CHARLES B. WARFIELD: an unknown heirs at law of The Estate of ALVES-TER WARFIELD; any unknown heirs at the law of the Estate of MAUDIE WARFIELD; and all other persons claiming any right, title, estate, lien, or interest in the real estate described in the complaint herein, Defendants:

You are hereby summoned to appear within sixty (60) days after the date of the first publication of this summons, to wit, within sixty (60) days after the 18th day of August, 2017, and defend the above entitled action in the above entitled court, and answer the complaint of the Plaintiff and serve a copy of your answer upon the undersigned attorney for the Plaintiff at their office below stated: and in case of your failure to do so, judament will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court.

The object of this action is to quiet title in Plaintiff to real estate located in King County, Washington, legally described

LOTS 10, 11, 12 AND 13, BLOCK 4, POTTERY WORKS ADDITION TO THE CITY OF SEATTLE. AC-CORDING TO THE PLAT THERE OF RECORDED IN VOLUME 5, PAGE 86, RECORDS OF KING COUNTY, WASHINGTON;

SITUATE IN THE COUNTY OF KING. STATE OF WASHINGTON. DATED this 9th day of August, 2017

Attorney for plaintiff: DARCEL LOBO WSBA #41682

Address for Mailing or Services: 19803 1st Avenue South #200 Normandy Park, WA 98148

Published in the Westside Seattle on August 18, 25, September

1. 8. 15. 22. 2017

#0002

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05249-1SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of: BEVERLY REIKO GOTO, Deceased

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal reprePersonal Representative: Marilyn L. Kelly

Attorney for the Personal Representatives HENRY W. GRENLEY WSBA # 1321

Address for Mailing or Services: 2401 NW 65th Street Seattle, WA 98117

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05245-8SEA

Published in the Westside Seattle on September 1, 8, 15, 2017 # 0010

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05246-6SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

the matter of the estate of: JACK W. EISEMAN. Deceased

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both

probate assets. THE PERSONAL REPRESENTA-Date of first publication: TIVE NAMED BELOW has been September 1, 2017

> Personal Representative: Diane P. Baselice

the decedent's probate and non-

Attorney for the Personal Representative:

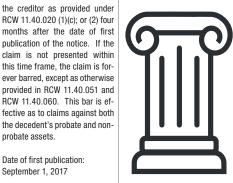
HENRY W. GRENLEY

WSBA # 1321 Address for Mailing or Services: 2401 NW 65th Street

Seattle, WA 98117 Court of probate proceedings

and Cause Number: King County Superior Court 17-4-05246-6SEA

Published in the Westside Seattle on September 1, 8, 15, 2017



PUBLICNOTICES

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05211-3SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of: CRAIG LEONARD KOCH (AKA COACH). Deceased

THE PERSONAL REPRESENTA TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever harred. except as otherwise provided in RCW 11 40 051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate

Date of first publication: September 1, 2017

Personal Representative: Mary Kathleen Evetts Koch

Attorney for the Personal Representative: JAMES G. BARNECUT WSBA # 7571

Address for Mailing or Services: 4826 California Avenue SW Seattle, WA 98116

Court of probate proceedings and Cause Number King County Superior Court 17-4-05211-3SEA

Published in the Westside Seattle on September 1, 8, 15, 2017

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05214-8SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of: **ELEANOR YANTIS,**

THE PERSONAL REPRESENTA

TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must before the time the claim would be barred by any otherwise applicable statute of limitations, present Representative: the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020(3);

or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11 40 051 and RCW 11 40 060 This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication: September 1, 2017

Personal Representative: Debra E. Blaurock

Attorney for the Personal Representative: JAMES G. BARNECUT WSBA # 7571

Address for Mailing or Services: 4826 California Avenue SW Seattle, WA 98116

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05214-8SEA

Published in the Westside Seattle on September 1, 8, 15, 2017

IN THE SUPERIOR **COURT OF THE STATE OF** WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05247-4SEA PROBATE NOTICE TO **CREDITORS** RCW 11.40.030

In the matter of the estate of: BERNICE A. MATHIASEN,

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets.

Date of first publication: September 1, 2017

Personal Representative: Victoria a. Clausen-den Tex

Attorney for the Personal HENRY W. GRENLEY

Address for Mailing or Services: 2401 NW 65th Street Seattle, WA 98117

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05247-4SEA

Published in the Westside Seattle on September 1, 8, 15, 2017

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05237-7SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of: RITA D. WINTERS, Deceased.

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-

Date of first publication: September 8, 2017

probate assets.

Personal Representative: Patricia A. Santulli

Attorney for the Personal Representative: TIMOTHY A. LAW

Address for Mailing or Services: 5017 37th Avenue SW Seattle, WA 98126

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05237-7SEA

Published in the Westside Seat tle on September 8, 15, 22, 2017

IN THE SUPERIOR **COURT OF THE STATE OF WASHINGTON IN AND FOR** THE COUNTY OF KING NO: 17-4-05386-1SEA PROBATE NOTICE TO **CREDITORS** RCW 11.40.030

In the matter of the estate of: CORA ELIZABETH CALDART,

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after #0015 the personal representative

served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both

Date of first publication: September 15, 2017

probate assets

the decedent's probate and non-

Personal Representative: Charles C. Caldart

Attorney for the Personal Representative: HEATHER S. DE VRIEZE WSBA # 28553

Address for Mailing or Services: 3909 California Ave. SW #101 Seattle, WA 98116-3705

Court of probate proceedings and Cause Number: King County Superior Court 17-4-05386-1SEA

Published in the Westside Seattle on September 15, 22, 29,

#0017

IN THE SUPERIOR **COURT OF THE STATE OF** WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-04892-2KNT PROBATE NOTICE TO **CREDITORS** RCW 11.40.030

In the matter of the estate of: **GARY BLAINE KING,** Deceased

THE ADMINISTRATOR NAMED BELOW has been appointed as Administrator of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the Administrator or the Administrator's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the Administrator served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c): or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is ef-

Date of first publication: September 15, 2017

fective as to claims against both

the decedent's probate and non-

Administrator: Linda Kay King

probate assets

Attorney for the Administrator: WSBA # 16745

Address for Mailing or Services: P.O. BOX 1238 Seahurst, WA 98062-1238

Court of probate proceedings and Cause Number: King County Superior Court 17-4-04892-2KNT

Published in the Westside Seattle on September 15, 22, 29, 2017

no later than 12 noon on Friday IN THE SUPERIOR **COURT OF THE STATE OF** WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-04920-1SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

> In the matter of the estate of: ROBERT DOUGLAS SEABORN, JR..

Deceased

Legal/Public Notices must be received

THE PERSONAL REPRESENTA-TIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets

Date of first publication: September 15, 2017

Personal Representative: Karen Seaborn-Austin

Attorney for the Personal Representative: DAVID PETTEYS WSBA # 33157

Address for Mailing or Services: 1455 NW Leary way #400 Seattle, WA 98107

Court of probate proceedings and Cause Number: King County Superior Court 17-4-04920-1SEA

Published in the Westside Seattle on September 15, 22, 29,

#0019

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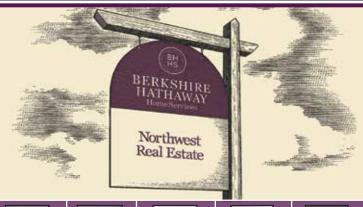
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SPARKLING HOME IN HIGH POINT \$520,000

Free standing 2 bedroom, 2.5 bath home with hardwoods on main level. Double sided gas fireplace between living and dining spaces. Beautiful kitchen with granite counters, island, stainless appliances. Upper level master suite. New paint, new carpet. One-car garage. #201187074

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SUDOKU

difficult. Level: Medium

5

4

8

1

7

3

3

2

9

4

By Myles Mellor and Susan Flanagan

Eash Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3

squares. To solve the puzzle each row, column

and box must contain each of the numbers 1 to 9.

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8

6

2

7

5

1

8

2

6

4

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Across

- 1. Drop
- 4. Previously
- 7. Visited
- 10. French way
- 11. Black color
- 14. C.E.O.'s degree
- 15. Dependence
- 17. Musician's asset
- 18. 1973 Supreme Court decision name
- 19. Matinee hero
- 21. Home ____
- 24. Nonstick pan
- 27. Farm team
- 28. Greenery
- 29. "Yes, ____!"
- 30. Bake eggs
- 32. Tear
- 33. One who leaves prison without permission
- 35. Sparkling wine
- 36. Daze

1 2 6 8 9 8 7

9 8 9 1 7 8 4 6

6 7 2 8 9 1 4 8

2 1 8 7 4 8

9

8

3

5

1

6

6

8

5

E 7 B 1 6 8 2 9 7

7 4 9 8 7 6 8 1 9

- 37. Monopoly purchase
- 38. Formal accessory
- 39. Hilo garland
- 40. "0.K."
- 42. In between liquid and solid
- 47. "____ Maria"
- 48. Decree
- 49. Protein source
- 50. Fuse
- 51. ESPN sportscaster
- 52. Compass direction

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10				11			12	13		14		
15			16							17		
			18				19		20			
21	22	23					24				25	26
27						28						
29				30	31					32		
33			34						35			
36								37				
		38					39					
40	41			42		43				44	45	46
47				48						49		
50						51				52		

By Myles Mellor

Down

- 1. Great time
- 2. Larry ___ Melman
- 3. Growing area
- 4. Necktie
- 5. Entry point
- 6. Kimono sash
- 7. Be suspicious (3 words)
- 8. Lawyer's org. for short
- 9. Combat
- 12. Stand about idly
- 13. Make lovable
- 16. Clothes presser
- 20. Not edible any more
- 21. Medical quantities

- 23. Tapped firmly
- 25. Pointed arch
- 26. Kathmandu's land
- 28. Story
- 30. Partner

- 31. Crowded
- 34. Likely
- 35. Spring
- 37. Trash bag, brand name
- 39. Human parasites
- 40. Pilot's problem
- 41. Apple picker
- 43. "Thanks a ____!"
- 44. Bring to bear
- 45. Kind of chamber
- 46. Salon job

Answers to September 8 Crossword

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⁴² T	⁴³ H	⁴R	Е	s	Н		⁴⁵	L	L	⁴⁶ U	⁴⁷ S	⁴⁸ E
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⁵⁶ S	к	Δ			⁵⁷ P	Т	F			⁵⁸ T	0	Υ

Give Dick's credit



JEAN GODDEN

n the first Sunday in September, I drove into the Lake City Dick's Drive-In for my favorite comfort food (a Dick's Deluxe Burger, an order of fries and a chocolate shake). As I paid for my order with the usual handful of scrounged bills, quarters and the change located in the bottom of my purse, I blinked, wiped my eyes in disbelief and stared at something new and unexpected.

Positioned on the counter, opposite the cash register, was a credit-card machine. Unimaginable. After 62 years, Dick's has gone plastic.

I somehow missed the July announcement that Dick's, well known for its cash-only policy, was preparing to accept credit and debit cards as well as Apple Pay. All six Dick's locations began accepting plastic on September 1.

According to Jim Spady, Dick's president, allowing credit sales was one of the last decisions made by his dad, Dick Spady, the chain's founder and namesake who passed away in January. Jim Spady says the reason the changeover took time was the need to update cash systems and to figure out how to "round up for charity." Dick's traditionally has collected spare cash, donations for such local charities as Mary's Place, Fare-Start and Operation Nightwatch. The new credit system has been tweaked to allow for those "round-up" charity donations.

What makes the switch to plastic newsworthy is that Dick's is more than just your typical, no great shakes (oh yeah?) burger outlet. Dick's is a Seattle institution with an outsized national reputation. In 2012, Dick's bested such heavyweight hamburger chains as Five Guys and In-N-out in an Esquire.com survey as "the most life-changing burger joint."

Dick's acquired national status partly thanks to exposure by music headliners such as Sir-Mix-a-Lot, Macklemore, Blue Scholars and the Presidents of the United States. Dick's iconic burger bag even starred in a movie, "Love Happens," along with Jennifer Aniston.

National notoriety aside, the chain has earned a reputation as one of Seattle's most progressive enterprises. Dick's paid employees above minimum wage before that was a rallying cry. The chain offers employees 100 percent medical coverage, 401K matches and \$22,000 college tuition scholarships after six-months' work.

The nation's "most life-changing burger joint" succeeded despite its limited menu. All that was ever offered were four styles of burgers, one size of hand-cut fries, three classic shakes, root beer floats, soda and ice cream.

The chain was founded in 1954 by Dick Spady, a former U. S. Navy food service officer, and his two partners, H. Warren Ghormley and Dr. B.O.A. Thomas, a pediatrician. The decision to call the first drivein "Dick's" was a brilliant public relations coup, a common touch.

What else was brilliant has seldom been reported—excuse me for a small measure of reflected glory. But here it is: Dick's corporate logo was devised by my late husband, commercial artist Bob Godden. Bob drew the "Dick's" sign with a star dotting the "I" and the trademarked picture on Dick's burger bags. The drawing shows a drive-in with a 50s style roof and three cars parked out front. The one in the middle is our old Chevvy—the one whose bumpers I kept denting. Inside the car you can see

a couple kissing. I like to think it's Bob and me, but it could be any affectionate duo.

Just file this information under "little known facts" about Dick's, along with the fact that the drive-in is the go-to burger joint for Microsoft's Bill Gates. When you can have any dish you want, isn't it great that the wealthiest man in the world patronizes Seattle's "life-changing" burger hangout? And now, if Bill wants to, he can use plastic.

Jim Spady is famous for once having said that "The only reason people still carry cash in Seattle is to eat at Dick's Drive-in." That's no longer true and, in a way, it's a pity.

Jean Godden is a veteran Seattle PI and Seattle Times newspaperwoman and city councilwoman. Her column will give us an insider's view of city politics. You can email Jean at jgodden@blarg.net.





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